

1. Record Nr.	UNINA9910457620803321
Autore	Meister Barbara <1932->
Titolo	Music musique [[electronic resource]] : French & American piano composition in the Jazz Age / / Barbara Meister
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	1-282-07548-9 9786612075483 0-253-11234-6
Descrizione fisica	1 online resource (180 p.)
Disciplina	781.6/8165
Soggetti	Jazz - History and criticism Music - France - 20th century - History and criticism Music - United States - 20th century - History and criticism Piano music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [151]-153) and index.
Nota di contenuto	Introduction -- The formation of a French style of composition -- The formation of an American style of composition -- A brief history of jazz in America -- American composers in the 1920s, part I -- American composers in the 1920s, part II -- The Harlem renaissance -- America in the 1930s -- Paris in the 1920s, part I -- Paris in the 1920s, part II -- Edgar Varese and Igor Stravinsky -- Paris in the 1930s -- Epilogue-envoi.
Sommario/riassunto	Music Musique is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles. Starting with a look at the formation of American and French styles of composition, Meister discusses the jazz influence on American composers such as Ives, Copland, and Seeger, and their reception in France. She then takes a parallel look at the jazz influence on prominent French composers such as Ravel, Milhaud, and Messiaen,

2. Record Nr.	UNINA9910484945703321
<b>Titolo</b>	Lightweight Cryptography for Security and Privacy : 2nd International Workshop, LightSec 2013, Gebze, Turkey, May 6-7, 2013, Revised Selected Papers / / edited by Gildas Avoine, Orhun Kara
<b>Pubbl/distr/stampa</b>	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
<b>ISBN</b>	3-642-40392-1
<b>Edizione</b>	[1st ed. 2013.]
<b>Descrizione fisica</b>	1 online resource (X, 143 p. 24 illus.)
<b>Collana</b>	Security and Cryptology, , 2946-1863 ; ; 8162
<b>Disciplina</b>	005.8
<b>Soggetti</b>	Cryptography Data encryption (Computer science) Data protection Computer networks Cryptology Data and Information Security Computer Communication Networks
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Bibliographic Level Mode of Issuance: Monograph
<b>Nota di contenuto</b>	Efficient Implementations and designs -- A Lightweight ATmega-based Application-Specific Instruction-Set Processor for Elliptic Curve Cryptography -- ITUbee: A Software Oriented Lightweight Block Cipher -- Block Cipher Cryptanalysis -- Related-Key Slide Attacks on Block Ciphers with Secret Components -- Differential Fault Attack on the PRINCE Block Cipher -- Multidimensional Meet-in-the-Middle Attacks on Reduced-Round TWINE-128 -- Wireless Sensor Networks -- An Implementation of the Hash-Chain Signature Scheme for Wireless Sensor Networks -- An adaptive security architecture for location privacy sensitive sensor network applications -- Cryptographic Protocols -- Secure & Lightweight Distance-Bounding -- Cryptanalysis and Improvement of a Provably Secure RFID Ownership Transfer Protocol -- An Efficient and Private RFID Authentication Protocol Supporting Ownership Transfer.
<b>Sommario/riassunto</b>	This book constitutes the proceedings of the 2th International

Workshop on Lightweight Cryptography for Security and Privacy, LightSec 2013, held in Gebze, Turkey, during May 6-7, 2013. The 10 full papers presented together with 3 invited talks were carefully reviewed and selected from 27 submissions. The papers are grouped in topical sections on efficient Implementations and designs, block cipher cryptanalysis, wireless sensor networks, and cryptographic protocols.

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