

1. Record Nr.	UNINA9910963385203321
Autore	Charles Victoria
Titolo	Gothic art // Victoria Charles and Klaus H. Carl
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	9781785259425 1785259423 9781785259401 1785259407 9781283952286 1283952289 9781780428123 178042812X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Art of century collection
Altri autori (Persone)	CarlKlaus H
Disciplina	709.02
Soggetti	Art, Gothic Architecture, Gothic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Gothic Architecture; The System of Gothic Architectural Art; The Gothic in France; The Gothic in England; The Gothic in Germany and Austria; The Gothic in Italy; The Gothic in Belgium and the Netherlands; The Gothic in Scandinavia; The Gothic on the Iberian Peninsula; Gothic Painting; Gothic Painting in Germany; Gothic Painting in Belgium and the Netherlands; Gothic Painting in Italy; Gothic Sculpture; Gothic Sculpture in Italy; Gothic Sculpture in England; Gothic Sculpture in Germany; Gothic Sculpture in France; Gothic Sculpture in the Netherlands Gothic Tomb SculptureConclusion; Bibliography; List of Illustrations
Sommario/riassunto	Gothic art finds its roots in the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe for more than 200 years. Leaving curved Roman forms behind, the architects started using flying buttresses and pointed arches to open cathedrals to the daylight. A period of great economic

and social change, the gothic era also saw the development of a new iconography celebrating the Holy Mary, in contrast to the fearful themes of dark Roman times. Full of rich changes in all the different arts (architecture, sculpture, painting, etc.), Gothi

2. Record Nr.	UNINA9910484943003321
Titolo	Algorithms and Complexity : 8th International Conference, CIAC 2013, Barcelona, Spain, May 22-24, 2013. Proceedings // edited by Paul G. Spirakis, Maria Serna
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-38233-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XIV, 384 p. 75 illus.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 7878
Disciplina	006.31
Soggetti	Algorithms Computer science - Mathematics Discrete mathematics Artificial intelligence - Data processing Numerical analysis Computer graphics Computer networks Discrete Mathematics in Computer Science Data Science Numerical Analysis Computer Graphics Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Computational complexity and the use -- Design, analysis and experimentation -- Efficient algorithms -- Data structures.
Sommario/riassunto	This book constitutes the refereed conference proceedings of the 8th

International Conference on Algorithms and Complexity, CIAC 2013, held in Barcelona, Spain, during May 22-24, 2013. The 31 revised full papers presented were carefully reviewed and selected from 75 submissions. The papers present current research in all aspects of computational complexity and the use, design, analysis and experimentation of efficient algorithms and data structures.
