

1. Record Nr.	UNINA9910484940403321
Titolo	Toward category-level object recognition / / Jean Ponce ... [et al.] (eds.)
Pubbl/distr/stampa	Berlin ; ; New York, : Springer, c2006
ISBN	3-540-68795-5
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XI, 620 p.)
Collana	Lecture notes in computer science, , 0302-9743 ; ; 4170 LNCS sublibrary. SL 6, Image processing, computer vision, pattern recognition, and graphics
Altri autori (Persone)	PonceJean
Disciplina	006.3/7
Soggetti	Computer vision Pattern recognition systems Image processing - Digital techniques Object-oriented methods (Computer science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Outcome of two workshops that were held in Taormina in 2003 and 3004"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Introduction -- pt. 2. Recognition of specific objects -- pt. 3. Recognition of object categories -- pt. 4. Recognition of object categories with geometric relations -- pt. 5. Joint recognition and segmentation.
Sommario/riassunto	Although research in computer vision for recognizing 3D objects in photographs dates back to the 1960s, progress was relatively slow until the turn of the millennium, and only now do we see the emergence of effective techniques for recognizing object categories with different appearances under large variations in the observation conditions. Tremendous progress has been achieved in the past five years, thanks largely to the integration of new data representations, such as invariant semi-local features, developed in the computer vision community with the effective models of data distribution and classification procedures developed in the statistical machine-learning community. This volume is a post-event proceedings volume and contains selected papers based on presentations given, and vivid discussions held, during two workshops held in Taormina in 2003 and 2004. The main goals of these two workshops were to promote the creation of an international

object recognition community, with common datasets and evaluation procedures, to map the state of the art and identify the main open problems and opportunities for synergistic research, and to articulate the industrial and societal needs and opportunities for object recognition research worldwide. The 30 thoroughly revised papers presented are organized in the following topical sections: recognition of specific objects, recognition of object categories, recognition of object categories with geometric relations, and joint recognition and segmentation.

2. Record Nr.	UNINA9911019968603321
Titolo	Ciba Foundation Symposium on the Chemistry and Biology of Mucopolysaccharides // editors for the Ciba Foundation, G.E.W. Wolstenholme and Maeve O'Connor
Pubbl/distr/stampa	Boston, : Little, Brown and Co., [1958]
ISBN	9786613679390 9781280768620 1280768622 9780470719060 0470719060 9780470716533 0470716533
Descrizione fisica	1 online resource (347 p.)
Collana	Ciba Foundation symposia
Altri autori (Persone)	WolstenholmeG. E. W (Gordon Ethelbert Ward) O'ConnorMaeve
Disciplina	547/.782
Soggetti	Polysaccharides Biochemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CHEMISTRY AND BIOLOGY OF MUCOPOLY SACCHARIDES; CONTENTS; Chairman's opening remarks; General chemistry of the mucopolysaccharides; Discussion; Physicochemical studies on

hyaluronic acids; Discussion; Immunochemical approaches to polysaccharide and mucopolysaccharide structure; Discussion; Biosynthesis of mucopolysaccharides : the uridine nucleotides of Group A streptococci; Discussion; Sulphated galactosamine-containing mucopolysaccharides; Discussion; The presence in cartilage of a complex containing chondroitin sulphate combined with a non-collagenous protein; Discussion
The neutral heteropolysaccharides in connective tissue Discussion; N-containing saccharides in human milk; Discussion; The pharmacological effects of polysaccharides; Discussion; Mucopolysaccharides of Gram-negative bacteria: newer chemical and biological aspects; Discussion; Mucopolysaccharides associated with blood group specificity; Discussion; Blood group active substances of plant origin; Discussion; Mucopolysaccharides of epithelial mucus; Glycoproteins of plasma; Discussion; Colloidal properties of urinary mucopolysaccharides; Discussion
The prosthetic group of some mucoproteins and its relationship to influenza virus Neuraminic acid; Discussion; General Discussion; Chairman's closing remarks

Sommario/riassunto

The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.

3. Record Nr.	UNINA9910495876403321
Autore	Stewart Garrett
Titolo	Reading voices : literature and the phonotext / / Garrett Stewart
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1990] ©1990
ISBN	9780520342682 0520342682 9780520910249 0520910249 9780585340708 0585340706
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (352 p.) : 2 plates
Disciplina	820.9/0001
Soggetti	English literature - Theory, etc - History and criticism English literature - History and criticism English language - Discourse analysis Reader-response criticism Phonemics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue: Silence Speaking Words -- 1. "To Hear With Eyes" Shakespeare as Proof Text -- 2. Rhymed Treason A Microlinguistic Test Case -- 3. The Ear Heretical -- 4. Graphonic Tension in English Poetry -- 5. Evocalizing Prose -- 6. "An Earsighted View" -- 7. Catching the Drift -- Epilogos: The Decentered Word -- Notes -- Index
Sommario/riassunto	"At last, a scrupulous and sustained--'earsighted'--study of that shadowy yet vital intersection of sound and sense without which literary reading remains a disembodied exercise.... Stewart immerses us brilliantly in the poststructural method of a 'phonemic' analysis." -- Geoffrey H. Hartman, author of Saving the Text "Stunningly articulate.... Alongside brilliant exegeses of passages from the major English poets, Stewart offers new and dazzling interpretations of the 'poetics of

prose' in such novelists as Dickens, Lawrence, Joyce, and Woolf. The book is a tour de force, no doubt about it. In my opinion, *Reading Voices* will have not only a wide but a lasting reception." --Hayden White, author of *Metahistory* "This is exciting, virtuoso work in a playfully imaginative hermeneutic mode. Stewart's ear hears fascinating and compelling things, things which have a delightfully rich and thematically complex bearing on much larger textual issues." --Paul Fry, author of *The Reach of Criticism* "A truly original book.... The first work in years to bring together linguistically informed criticism with more philosophically oriented literary theory. The resulting vision of literature is odd, personal, passionate, even outlandish. Not only is Stewart himself an extraordinary stylist, but his work suggests a breakthrough in stylistic criticism so radical as to revitalize the entire field." --Jay Clayton, author of *Romantic Vision and the Novel* "At last, a scrupulous and sustained--'earsighted'--study of that shadowy yet vital intersection of sound and sense without which literary reading remains a disembodied exercise.... Stewart immerses us brilliantly in the poststructural method of a 'pho
