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Nota di contenuto	Chapter 1. Introduction: Mind, Meaning and Reality. Arnaud Dewalque, Charlotte Gauvry and Sébastien Richard -- Part 1. Brentano and Philosophy of Language -- Chapter 2. The Context Principle in Austro-German Philosophy. Guillaume Fréchette -- Chapter 3. A Context Principle in Brentano?. Charlotte Gauvry -- Chapter 4. Brentano and Mauthner on Grammatical Illusions. Denis Seron -- Chapter 5. Misleading Expressions: The Brentano-Ryle Connection. Arnaud Dewalque -- Chapter 6. Sign and Language in Anton Marty: Before and after Brentano. Hélène Leblanc -- Part 2. The Brentano School: Act, Meaning and Object -- Chapter 7. De Significatione: The Brentano-Ingarden Axis. Sébastien Richard -- Chapter 8. Meaning(s) in Roman Ingarden's Philosophy of Language. Olivier Malherbe -- Chapter 9. Overcoming Psychologism: Twardowski on Actions and Products. Denis Fiset -- Chapter 10. Is the Content-Object Distinction Universally Valid? Meaning and Reference in Twardowski and Meinong. Bruno

Leclercq -- Chapter 11. Existentiality/Intensionality in Polish Philosophy of Language: From Twardowski to Adjukiewicz. Jan Woleski -- Part 3. Brentano's Wider Legacy -- Chapter 12. Modifying Terms and Modification in Husserl and the Brentano School. Maria van der Schaar -- Chapter 13. The Early Husserl on Typicality. Hamid Taieb -- Chapter 14. Wundt and Bühler on Gestural Expression: From Psycho-Physical Mirroring to the Diacrisis. Basil Vassilicos -- Chapter 15. On Being Guided, Signals and Rules: From Bühler to Wittgenstein. Kevin Mulligan.

Sommario/riassunto

This collection of fourteen original essays addresses the seminal contribution of Franz Brentano and his heirs, to philosophy of language. Despite the great interest provoked by the Brentanian tradition and its multiple connections with early analytic philosophy, precious little is known about the Brentanian contribution to philosophy of language. The aim of this new collection is to fill this gap by providing the reader with a more thorough understanding of the legacy of Brentano and his school, in their pursuit of a unique research programme according to which the analysis of meaning is inseparable from philosophical inquiries into what goes on in the mind and what there is in the world. In three parts, the volume first reconstructs Brentano's pathbreaking thoughts on meaning and grammatical illusions, exploring their strong connections with the Austro-German tradition and analytic philosophy. It then addresses the multifaceted debates on the objectivity of meaning in the Brentano School and its aftermath (Meinong, Husserl, Ingarden, Twardowski and the Lvov-Warsaw School). Finally, part three explores Brentano's wider legacy, namely: Husserl's theory of modification and typicality, Bühler's theory of linguistic and non-linguistic expressions, and Wittgenstein's thoughts on guidance and rule-following. The result is a unique collection of essays which shows the significance, originality and timely character of the Brentanian philosophy of language.
