

1. Record Nr.	UNINA9910484931303321
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Titolo	Italian Science Fiction : The Other in Literature and Film // by Simone Brioni, Daniele Comberiati
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-19326-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xvi, 289 pages)
Collana	Studies in Global Science Fiction, , 2569-8834
Disciplina	853.9109352042 853.0876209
Soggetti	Literature European literature Fiction Ethnology - Europe Culture Motion picture plays, European World Literature European Literature Fiction Literature European Culture European Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The Other in Italian Science Fiction -- 2. The Age of Exploration and the Creation of a National Identity -- 3. Futurism and Fascist Science Fiction -- 4. After the Apocalypse: Hybridity and Civil Rights -- 5. The Internal Other: Representing Roma -- 6. Aliens in a Country of Immigration -- 7. Dystopic Worlds and the Fear of Multiculturalism -- 7. The Questione Settentrionale: Reconfiguring Separatism -- 9. Future Pasts: Revisiting the Colonial Legacy in Alternate History Novels -- 10. Afterword: A Genre Across Cultures.
Sommario/riassunto	This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped

shape notions of Otherness and Normalness. In particular, Italian Science Fiction draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of “alien” immigrants in Italy; the creation of internal “Others,” such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction’s transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society.

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