

1. Record Nr.	UNINA9910793498903321
Titolo	A cultural history of the avant-garde in the Nordic countries 1925-1950 / edited by Benedikt Hjartarson, Andrea Kollnitz, Per Stounbjerg, Tania Orum
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2018]
ISBN	90-04-38829-X
Descrizione fisica	1 online resource (992 pages)
Collana	Avant-garde critical studies ; ; 36
Disciplina	700.411
Soggetti	Avant-garde (Aesthetics) - Scandinavia - History - 20th century Arts, Scandinavian - History - 20th century Popular culture - Scandinavia - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Notes on Contributors -- Cosiness and Subversion – From Post-Cubism to Functionalism and “Scandinavian Surrealism” / Benedikt Hjartarson -- Paradigmatic Cases -- Introduction to Section 1 / Andrea Kollnitz -- Viking Eggeling and European Avant-Garde Cinema / Malte Hagener and Yvonne Zimmermann -- For Our Own Time – Negotiating Tradition, Modernity and the Avant-Garde at the Stockholm Exhibition 1930 / Andrea Kollnitz -- The Kjersmeier Collection of African Art, the Danish Avant-Garde and the Construction of Photographic Meaning / Wendy A. Grossman -- Alvar Aalto around 1930 – Between Modernism and the Avant-Garde / Eeva-Liisa Pelkonen -- Asger Jorn and Cobra – A Many-Headed Beast / Karen Kurczynski -- Legacies and New Directions -- Introduction to Section 2 / Benedikt Hjartarson -- Quosego – Final Blow, Starting Shot / Fredrik Hertzberg -- Surrealism in Denmark – Vilhelm Bjerke-Petersen’s Book Surrealisten, 1934 / Camilla Skovbjerg Paldam -- “Everybody must participate in everything” – Cross-Aesthetic Practices in and around the Danish Magazine linien (1934–1939) / Marianne Ølholm -- The Reception of the Halmstad Group in the 1930s / Helen Fuchs -- Smile at the World, and It Will Laugh at You – Helhesten’s Folkelig Avant-Garde / Kerry Greaves -- The Birth of a Vanguard – Icelandic Art 1940–1950 / Aðalsteinn Ingólfsson --

Scandinavian Women Artists and the Académie Moderne – Abstraction, Gender and the Nordic / Dorthe Aagesen -- Universal Language on National Ground – Otto G. Carlsund and Art Concret at the Stockholm Exhibition 1930 / Andrea Kollnitz -- Linien ii – A Local Avant-Garde Formation in Postwar Denmark / Jens Tang Kristensen -- Transmissions, Appropriations and Responses -- Introduction to Section 3 / Andrea Kollnitz and Harri Veivo -- To France with Love – Surrealism, Schadism, Situationism and Jens August Schade / Per Stounbjerg -- A Nordic Verfremdung – Bertolt Brecht's Exile in Denmark, Sweden and Finland 1933–1941 / Rikard Schönström -- Merz in the Mountains: Peripheral Art in a Peripheral Landscape – On Kurt Schwitters's Norwegian Exile and Artistic Production in Møre og Romsdal, 1937–1940 / Hubert van den Berg -- Rita Kernn-Larsen – An International Surrealist Career / Ulla Angkjær Jørgensen -- From Bauhaus to Bispebjerg – Edvard Heiberg and the Social Avant-Garde / Nan Dahlkild -- Corporeal Aesthetics – Primitivism and the Reception of African American Performing Arts around 1930 / Karen Vedel -- Trajectories, Circulations and Geographical Configurations of the Avant-Garde and Modernism in Finland, 1922–1939 / Harri Veivo -- Institutional Settings -- Introduction to Section 4 / Per Stounbjerg -- How Nordic Neue Sachlichkeit, Kulturradikalisme, Transformed Modernism into a Vernacular Avant-Garde / Michael Fjeldsøe -- The Engineer and the Avant-Garde – Concrete Artists in Sweden / Linda Fagerström -- Arne Korsmo, PAGON and “Meccano for the Home” / Espen Johnsen -- State-Controlled Avant-Garde? – Emil Bønnelycke's Radiophonic Portrait of Copenhagen / Jacob Kreutzfeldt -- Nyrki Tapiovaara – Between Avant-Garde and Mainstream Cinema / Kimmo Laine.

Sommario/riassunto

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first publication to deal with the avant-garde in the Nordic countries in this period. The essays cover a wide range of avant-garde manifestations: literature, visual arts, theatre, architecture and design, film, radio, body culture and magazines. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective that includes all the arts and to discuss the role of the avant-garde not only within the aesthetic field but in a broader cultural and political context: the pre-war and wartime responses to international developments, the new cultural institutions, sexual politics, the impact of refugees and the new start after the war.

2. Record Nr.	UNINA9910484930603321
Autore	Truszkowski Walt <1939->
Titolo	Robot memetics : a space exploration perspective / / Walt Truszkowski [et al.]
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-37952-3
Edizione	[1st edition 2020.]
Descrizione fisica	1 online resource (xii, 82 pages)
Collana	SpringerBriefs in Electrical and Computer Engineering, , 2191-8112
Disciplina	629.892
Soggetti	Robotics Memetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Spectrum of Robots -- Memes -- Robot Memetics -- Mars Settlement Scenario -- Conclusion.
Sommario/riassunto	This book provides a novel perspective on the concept of memetics as applied to the development and evolution of intelligent robots and robotic communities/cultures. It provides a framework for the emergence of a hybrid community of people and intelligent robots collaborating to realize mutual benefits and scientific objectives. It aims to show that as the hybrid community emerges, so does its culture. Once this foundational work is done, the book illustrates the robot memetic ideas in the context of a space exploration scenario based on the development and operation of a human/robot settlement on Mars.