

1. Record Nr.	UNINA9910484918503321
Titolo	Hysteroscopy simplified by masters // Sunita Tandulwadkar, Bhaskar Pal, editors
Pubbl/distr/stampa	Singapore : , : Springer, , [2021] Â©2021
ISBN	981-15-2505-6
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIII, 259 p. 237 illus., 229 illus. in color.)
Disciplina	618.1407545
Soggetti	Hysteroscopy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	History and evolution of hysteroscopy -- Instrumentation in hysteroscopy -- Understanding energy sources in hysteroscopy -- Distension media and fluid management in hysteroscopy -- How to set-up hi-tech hysteroscopy unit -- Maintenance and sterilization of hysteroscopic instruments -- Office hysteroscopy -- Histology and hysteroscopic view of normal endometrium -- Abnormal endometrium and hysteroscopy -- Dating the endometrium through hysteroscopy without the need of biopsy -- Role of hysteroscopy in infertility and recurrent pregnancy loss -- Uterine malformations and role of hysteroscopy -- Endometrial polyp -- Submucous myoma and hysteroscopy -- The myoma pseudocapsule importance in myomectomy -- Adenomyoma and hysteroscopy -- Uterine synechiae and post of management -- Hysteroscopic diagnosis of endometrial tuberculosis -- Hysteroscopy in chronic endometritis -- Hysteroscopic retrieval of lost intrauterine devices & foreign bodies -- Hysteroscopic management of retained products of conception -- Hysteroscopy endometrial hyperplasia and endometrial malignancies -- Diagnosis and management of cesarean scar defect (isthmocele) -- Hysteroscopic management of cervical ectopic pregnancy -- Hysteroscopy in post-menopausal group -- Complications of hysteroscopy and management -- Embryofetoscopy -- Vaginoscopy -- Pain management in office hysteroscopy -- Hysteroscopy facts and fiction -- Newer advances in hysteroscopy .

Sommario/riassunto

The book covers all aspects of hysteroscopy, adenomyomas, diagnosis, management, fact and fiction, and related technological advances. It includes detailed descriptions of the history and evolution, instrumentation, and energy sources used in hysteroscopy. Further chapters cover the process of setting up hi-tech hysteroscopy units, and the maintenance and sterilization of all instruments used during surgery. The book also examines the role of hysteroscopy in infertility and recurrent pregnancy loss, uterine malformations and endometrial polyps in detail. All chapters were written by respected international experts, and are richly illustrated with colour hysteroscopic images. Given its scope, the book offers a valuable resource for all gynaecologists and graduate students.

2. Record Nr.	UNINA9910798701403321
Autore	Urista Diane <1957->
Titolo	The moving body in the aural skills classroom : a eurhythmics based approach / / Diane Urista
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-061976-7 0-19-971698-6
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.4/24
Soggetti	Ear training Eurythmics Movement education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Purpose. Why the moving body in the aural skills classroom? -- Healing the mind-body split in college music training -- Rhythms from the body -- What is the kinesthetic sense or traditional vs. embodied approach? -- Musical affect and expressive performance -- 2. Methodology. Experience before analysis -- Spiral of learning --

Sensation before conceptualization -- Internalization and automatisms -- Improvisation : cultivating one's physiological evidence -- Reflective stillness : movement is not an end in itself -- 3. Getting started (notes to the instructor). Pedagogical tips -- Chapter 1 : Basics -- Chapter 2 : Warm ups -- Chapter 3 : Rhythm -- Chapter 4 : Pitch, scale, and melody -- Chapter 5 : Harmony -- Chapter 6 : Phrase, forms, plastique animae.

Sommario/riassunto

The Moving Body in the Aural Skills Classroom-influenced by Dalcroze-Eurhythmics-is a practical guide for college instructors and students interested in integrating the moving body into the aural skills classroom. The book presents movement exercises for teaching rhythmic, melodic, harmonic and formal concepts to encourage a dynamic link between musical training and artistic performance.
