Record Nr. UNINA9910484910403321 Pedagogy and Edusemiotics: Theoretical Challenges/Practical **Titolo** Opportunities / / edited by Inna Semetsky, Andrew Stables Pubbl/distr/stampa Rotterdam:,: SensePublishers:,: Imprint: SensePublishers,, 2014 **ISBN** 94-6209-857-3 Edizione [1st ed. 2014.] 1 online resource (196 p.) Descrizione fisica Collana Educational Futures, Rethinking Theory and Practice , , 2214-9864 ; ; 370 Disciplina Soggetti Education Education, general Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters. Preliminary Material / Inna Semetsky and Andrew Stables -- Preamble / Nota di contenuto Inna Semetsky and Andrew Stables -- Two Poems / Kevin Brophy --Signs as Educators: Peircean Insights / Winfried Nöth -- Poetry Meets Pedagogy / Jen Webb and Michael Rosen -- Schools and Schooling as Semiotic Engagement / Andrew Stables, Susannah Learoyd-Smith, Harry Daniels and Hau Ming Tse -- Interpreting Metaphoric Acts / E. Jayne White -- On the Implementation of Technology in Education / Mariana Bockarova -- Two Poems / Jessica L. Wilkinson -- Education. Values and Authority / Eetu Pikkarainen -- The Pedagogy and Politics of Governing Childhoods Through Images / Marek Tesar -- Learning Existential Lessons / Inna Semetsky -- 'Skirts: Thinking Thoughts and Unthoughts / Cair Crawford -- Two Poems / Diane Fahey --Edusemiotics of Educational Gestures / Sébastien Pesce -- Images of Research and Scholarship in a University Promotional Brochure in the Era of Marketization and Audit Culture / Helen Andersson and David Machin -- Postscript / Andrew Stables and Inna Semetsky --Contributors / Inna Semetsky and Andrew Stables. Sommario/riassunto This book represents an essential resource exploring semiotics for education: Edusemiotics. It opens new pathways of engaging with signs inside/outside schools and across theory, practice, poetry, art,

technology and politics. Peter Pericles Trifonas, Ontario Institute for Studies in Education/University of Toronto. Author of Reading Culture

and Deconstructing the Machine (with Jacques Derrida) This trenchant collection of essays successfully integrates the scientific rigors of semiotics with a sophisticated application of creative arts in the context of both formal and informal pedagogy. The groundbreaking research in this volume represents a long- overdue inquiry into multiple relations and cross-currents in education worldwide and as informed by such luminaries as Peirce, Bahktin, Greimas, Kristeva, Havel, and other thinkers. A must to read! Thomas E. Peterson, University of Georgia (USA). Author of The Revolt of the Scribe in Modern Italian Literature and numerous essays in Educational Philosophy and Theory The book comprises a series of ingenious semiotic approaches to educational theory, practice and research. It represents a synthesis of analytic reason with poetics and images to enrich the meaning of education. John Deely, Professor of Philosophy, University of St. Thomas (Houston, USA). Author of Four Ages of Understanding: The First Postmodern Survey of Philosophy from Ancient Times to the Turn of the Twenty-First Century.