

1. Record Nr.	UNINA9910484894703321
Autore	Dietz Feike <1984->
Titolo	Lettering Young Readers in the Dutch Enlightenment : Literacy, Agency and Progress in Eighteenth-Century Children's Books // by Feike Dietz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030696337 3030696332
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (292 pages)
Collana	Palgrave Studies in the History of Childhood, , 2634-6540
Disciplina	839.31099282 839.3109928209033
Soggetti	Europe - History - 1492- Civilization - History Books - History History of Early Modern Europe Cultural History History of the Book
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- Part I: Young Readers as Social Participants -- 2. The Order of the Alphabet: The Representation of Consumption and Production in Audiovisual ABC Books -- 3. Reading as Work: The Creation of Industrious Citizens in Dutch Reading Books -- Part II: Young Readers as Knowledgeable Citizens -- 4. The Bounds of Empirical Modes of Reading: Knowledge about Visible and Invisible Worlds in the Dutch adaptations of Georg Christian Raff -- 5. The Moral Assessment of Historical Knowledge: Searching for Truths in Dutch History Textbooks -- Part III: Young Readers as Epistolary Literate Writers -- 6. From Individual Boyhood to Political Brotherhood: Dimensions of Moral Education in Epistolary Prose for Children -- 7. The Making of Lettered Girlhood: Epistolary Literacy as an Instrument of Peer Mothering in Dutch Girls' Books.
Sommario/riassunto	'This book presents a rigorous, hugely informative analysis of the early history of Dutch children's literature, pedagogical developments and

emerging family formations. Thoroughly researched, Dietz's study will be essential for historians of eighteenth-century childhood, education and children's books, both in the Dutch context and more widely.' - Matthew O. Grenby, Professor of Eighteenth-Century Studies, Specialist in Children's Literature and Culture, Newcastle University. 'A rich, informative, well-documented and effectively illustrated discussion of the ways Dutch 18th-century educators tried to transform youth into responsible readers. It does so in a wide international context and masterfully connects this process to the radical politicization and depoliticization of Dutch society in the revolutionary period.' -Wijnand W. Mijnhardt, Emeritus Professor of Cultural History at Utrecht University (1991-2007) and of Early Modern Intellectual History at the University of California at Los Angeles (2001-2005). This book explores how historical children's literature and literacy could at once regulate and empower young people. Rather than presenting the history of childhood as a linear story of increasing agency, it suggests that we view it as a continuous struggle with the impossibility of full agency for young people. This volume demonstrates how this struggle informed the production of books in a historical context in which the development of independent youths was high on the political agenda: the eighteenth-century Dutch Republic. In close interaction with international children's literature markets, Dutch authors developed new strategies to make the members of young generations into capable readers and writers, equipped to organize their own minds and bodies properly, and to support a supposedly declining fatherland. .

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2. Record Nr.	UNINA9910964919203321
Titolo	An anthology of structural morphology // edited by Rene Motro
Pubbl/distr/stampa	Singapore ; ; Hackensack, NJ, : World Scientific, c2009
ISBN	9786612760730 9781282760738 1282760734 9789812837219 9812837213
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 p.)
Altri autori (Persone)	MotroRene <1946->
Disciplina	624.1 624.1/7 624.17
Soggetti	Structural analysis (Engineering) Structural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>CONTENTS; Preface; 1. The First 13 Years of Structural Morphology Group - A Personal View T. Wester; 1. The Background; 2. The Beginning; 3. Group Activities; 3.1.1. SMG1 - Montpellier Seminar 1992; 3.1.2. SMG2 - Stuttgart Seminar 1994; 3.1.3. SMG 3 - Nottingham Colloquium 1997; 3.1.4. SMG 4 - Delft Colloquium 2000; 3.1.5. SMG 5 - Montpellier Seminar (workshop) 2004; 3.2. SMG Newsletter; 3.3. SMG Activities at IASS Conferences e.g. Sessions, Meetings; 3.4. The SMG Seminar Proceedings (see also chapter 3.1); 4. Further Recent SMG-Relevant Reading; 5. Tsuboi Awards; 6. Research and End Notes</p> <p>Acknowledgements</p> <p>2. An Approach to Structural Morphology R. Motro; Introduction; 1. Structural Morphology; 1.1. Structure and System; 1.1.1. Structure; 1.1.2. System; 1.1.3. Structure and System; 1.1.4. Conclusion; 1.2. Form and Structure; 1.3. The Design Process; 1.3.1. Structures and Constructions; 1.3.2. Design of Structures; 1.3.3. Modelling the Design Process; 1.4. Structural Morphology; 2. Landmarks; 2.1. Stone Cutting; 2.2. Geometry; 2.3. Bionics; 2.4.</p>

Equilibrium Forms; 3. Form and Meaning; 3.1. Structural Morphology and Art; 3.2. Order and Harmony; 3.3. Form and Meaning; Conclusion References

3. The Structural Morphology of Curved Diaphragms - Or the Structural Behaviour of Floral Polyhedra T. Wester; 1. Basic Stability in 3-Dimensional Space; 2. The Genus of Polyhedra; 3. Plane Faceted Polyhedra - Genus Zero; 4. Plane Faceted Polyhedra - Genus above Zero; 5. Infinite Polyhedra; 6. Floral Polyhedra; 7. Conclusion; References and Notes

4. Polyhedroids P. Huybers; 1. Definition of Polyhedra; 2. Regular and Semi Semi-Regular Polyhedra; 3. Index Numbers for Polyhedra; 4. Close-Packings; 5. Prisms and Antiprisms; 6. Augmentation; 7. Sphere Subdivisions; 8. Sphere Deformation

9. Polyhedra in Building n9.1. Cubic and Prismatic Shapes; 9.2. Solitary Polyhedra; 9.3. Combinations; 9.4. Domes; 10. 3D-Slide Presentation; References

5. Novational Transformations H. Nooshin, F. G. A. Albermani and P. L. Disney; 1. Introduction; 2. An Example; 3. Novations; 4. Sharp Novations; 5. Exponential Decay Novations; 6. Multiple Specifications; 7. Further Examples; 8. Indirect ED Novations; 9. Novation Function; Acknowledgements; References

6. Some Structural-Morphological Aspects of Deployable Structures for Space Enclosures A. Hanaor; 1. General Principles

2. Double-Layer Grids

2.1. Pantographic Grids; 2.2. Other DLG Bar Systems; 2.3. Strut-Cable Systems; 3. Single-Layer Retractable and Dismountable Grids; 3.1. Angulated Pantographic Grids; 3.2. Reciprocal Grids and Ruled Surfaces; 4. Masts and Spines for Fabric and Hybrid Structures; 4.1. Rigid Bar Grids; 4.2. Strut-Cable Systems; 5. Plate Structures

5.1. Folded Plates; 5.2. Curved Surfaces; 6. Tensioned Membrane Systems; 6.1. Fabric and Hybrid Structures; 6.2. Pneumatic Structures; 7. References; 7.1. General; 7.2. Double-Layer Pantographic Grids; 7.3. Double-Layer Bar Grids

7.4. Strut-Cable Systems (DLGs)

## Sommario/riassunto

The structural morphology working group of the International Association for Shell and Spatial Structures, founded in 1991, has helped to launch several international seminars, newsletters and specific sessions of international conferences devoted to structural morphology. This book contains papers that have been selected either for their fundamental contribution to structural morphology or for their actual pertinence in the field. Polyhedral geometry, double-curved surfaces, biological structures, foldable systems, form-finding techniques, and free form design are some of the topics included