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Titolo	The Haunted House in Women's Ghost Stories : Gender, Space and Modernity, 1850–1945 // by Emma Liggins
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Nota di contenuto	Introduction -- Chapter 1: Elizabeth Gaskell: Old Nurses, Illegitimacy and the Ancestral Rural Home -- Chapter 2: Margaret Oliphant: Disinheritance, Scottish properties and the haunted garden -- Chapter 3: Vernon Lee: The Rapture of Old Houses and Decadent Italy -- Chapter 4: The Horrors of Suburbia in the Ghost Stories of E. Nesbit -- Chapter 5: 'Ghosts went out when Electricity Came In': Technology and the Domestic Interior in Edith Wharton's Ghost Stories -- Chapter 5: May Sinclair: Patriarchal Space and Haunted Libraries -- Chapter 7: Elizabeth Bowen: From the Suburban Villa to Bomb-Damaged London -- Conclusion.
Sommario/riassunto	This book explores Victorian and modernist haunted houses in female-authored ghost stories as representations of the architectural uncanny. It reconsiders the gendering of the supernatural in terms of unease, denial, disorientation, confinement and claustrophobia within domestic space. Drawing on spatial theory by Gaston Bachelard, Henri Lefebvre and Elizabeth Grosz, it analyses the reoccupation and appropriation of space by ghosts, women and servants as a means of addressing the

opposition between the past and modernity. The chapters consider a range of haunted spaces, including ancestral mansions, ghostly gardens, suburban villas, Italian churches and houses subject to demolition and ruin. The ghost stories are read in the light of women's non-fictional writing on architecture, travel, interior design, sacred space, technology, the ideal home and the servant problem. Women writers discussed include Elizabeth Gaskell, Margaret Oliphant, Vernon Lee, Edith Wharton, May Sinclair and Elizabeth Bowen. This book will appeal to students and researchers in the ghost story, Female Gothic and Victorian and modernist women's writing, as well as general readers with an interest in the supernatural.
