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Titolo	Football Fans and Social Spacing : Power and Control in a Modernising Landscape // by Ian Woolsey
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Sommario/riassunto	This book is about the relationship between leisure and power. More specifically, it theorizes a group of supporters' attempts to control social space within and around English football stadiums. Not only is football a popular leisure form, it is also one which has undergone a remarkable process of transformation during the last 30 years. Advance surveillance techniques, all seater-stadia, rising ticket prices, and a

growing intolerance to expressive modes of fandom have all transformed the experience of watching the professional game. Through these five chapters, Ian Woolsey asks how the collective responses of travelling football supporters to these major societal currents and changes within the game; liquid modernity and the post-1989 transformation of English football, are managed via the distinct and oft-competing processes of social spacing in football. An important inspiration for the book is the work of Zygmunt Bauman, particularly his ideas on cognitive, aesthetic, and moral 'spacings' as a social production. Ian Woolsey's powerful and persuasive application of these ideas not only extends Bauman's focus on the 'politics' of power in public space to include a consideration of leisure but in so doing shows that ethnography, selectively conducted and theoretically informed, can provide data for a rich, sociological account of a football world. The book will be of interest to researchers and scholars of sociology of leisure , sociology of sport, criminology and cultural studies. Ian Woolsey is Senior Lecturer in Sociology at Sheffield Hallam University. .
