

1. Record Nr.	UNINA9910484874703321
Autore	Panizzi Antonio Ricardo
Titolo	Electronic Monitoring of Feeding Behavior of Phytophagous True Bugs (Heteroptera) // by Antônio Ricardo Panizzi, Tiago Lucini, Paula Levin Mitchell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-64674-2
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (185 pages)
Collana	Entomology in Focus, , 2405-8548 ; ; 6
Disciplina	632.7
Soggetti	Invertebrates Ecology Biology - Technique Agriculture Invertebrate Zoology Experimental Organisms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction to electronic monitoring of the feeding behavior of phytophagous true bugs -- 2. Mouthparts description and modes of feeding of phytophagous true bugs -- 3. Feeding sites of true bugs and resulting damage to plants -- 4. Electronic monitoring of the feeding behavior of phytophagous stink bugs (Pentatomidae) -- 5. Electronic monitoring of the feeding behavior of Blissidae, Coreidae, Miridae, and Plataspidae -- 6. EPG procedures for true bugs (Heteroptera) -- 7. Role of EPG in developing and assessing control methods for heteropteran crop pests -- 8. Perspectives on the use of EPG in electronic monitoring of phytophagous true bugs.
Sommario/riassunto	This book compiles for the first time all the current information on the electronic monitoring of the feeding behaviour of phytophagous true bugs, describing the mouthparts and modes of feeding of. It includes state-of-the-art illustrations of feeding sites on the various plant structures, and examines how the different feeding strategies are related to the variable waveforms generated using the

electropenetrography (EPG) technique. Further, the book discusses the damage (physical and chemical) resulting from feeding activities, as well as the plant reactions to the damage. Covering in detail all EPG studies developed and conducted using true bugs published to date, it explores the use of electronic monitoring of feeding coupled with histological analyses to improve chemical and gene silencing (RNAi) strategies to control true bugs.

2. Record Nr.	UNINA9910155134203321
Autore	Sandell Richard <1967-, >
Titolo	Museums, moralities and human rights // Richard Sandell
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2017
ISBN	1-315-31207-7 1-315-31209-3 1-315-31208-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 pages) : illustrations
Collana	Museum meanings
Disciplina	069
Soggetti	Museums - Moral and ethical aspects Historic sites - Moral and ethical aspects Human rights - Social aspects Sexual minorities - Civil rights Museums - Political aspects Historic sites - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Progress and protest -- "I am he that aches with love" -- Coming out stories -- Taking sides -- Museums and the transgender tipping point -- Museum work as human rights work -- Appendix 1.
Sommario/riassunto	"This book explores how museums, galleries and heritage sites of all kinds--through the narratives they construct and publicly present--contribute to shaping the moral and political climate within which human rights are experienced, continually sought and fought for, realised and refused. Through a series of richly-drawn cases and a

focus on same-sex love and desire and gender diversity, Richard Sandell examines the ways in which museums are implicated in the ongoing struggle for lesbian, gay, bisexual, transgender and intersex human rights. *Museums, Moralities and Human Rights* offers new insights by bringing together, for the first time, the perspectives and experiences not only of those who work in, govern, fund and visit museums but also those of rights activists and campaigners who, at key moments in their struggle, have turned their attention to museums to advance their cause"--Provided by publisher.
