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Nota di contenuto	1. Introduction: New Theoretical Dialogues and Critical Reflections on Hispanic Caribbean Studies. 2. Towards An Archipelagic Effect ( ): Poetics, Politics and Sensorium in the Caribbean -- 3. Inland Caribbean: A Glance into Wayuu space -- 4. Challenging a South Red Atlantic: A Post-Liberationist Critique of the Hispanic Caribbean -- 5. Place Becoming Space: Nation and Deterritorialisation in Cuban Narrative of the Twenty-First Century -- 6. Sea/see Fluids, Reimagined Landscapes: Looking into Lesbian Desire in Sand Dollars and Liz in September -- 7. Social Engagement and/against Creativity: Art Making, Collective Agency and the Politics of Urgency in the Hispanic Caribbean -- 8. The Queer Hispanic Caribbean: Contemporary Revisions of Its Genealogies -- 9. "Holland" in the Caribbean: Voids between the Spanish-speaking World and the Lower Countries -- 10. The Caribbean Without a Sea: Approaches to Caribbean Immigration in Madrid.
Sommario/riassunto	What are the main contributions of Hispanic cultural products and practices today? This book is a collection of essays on new critical trends in Hispanic Caribbean thinking. It offers an update on the state of Hispanic Caribbean studies through the discussion of diverse theoretical perspectives around notions of affect, archipelagic thinking, deterritoriality, and queer experiences and subjectivities. These

eccentric Caribbean and aquatic imaginaries move beyond those that are circumscribed by identity, nation, insularity, and the colonial epistemologies derived from these conceptions. Due to its cultural and historical specificities, the Hispanic Caribbean constitutes a focus of study crucial to re-thinking global dynamics today. Magdalena López (PhD University of Pittsburgh) is a research fellow at the Kellogg Institute for International Studies (University of Notre Dame, United States) and Instituto Universitário de Lisboa (ISCTE-IUL, Portugal). She specializes in culture and literature in the Hispanic American Caribbean. María Teresa Vera-Rojas (PhD Universitat de Barcelona and University of Houston) teaches Latin American Literature at the Universitat de Lleida, and is a research member of ADHUC—Research Center for Theory, Gender, Sexuality at the Universitat de Barcelona. Her interdisciplinary research focuses on gender and sexuality studies, queer theory, postcolonial feminism, and cultural and literary studies. .

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