

1. Record Nr.	UNINA9910807193303321
Titolo	Diaspora without homeland [[electronic resource] ] : being Korean in Japan // edited by Sonia Ryang and John Lie
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-283-27696-8 9786613276964 0-520-91619-0
Descrizione fisica	1 online resource (236 p.)
Collana	Global, area, and international archive
Altri autori (Persone)	RyangSonia LieJohn
Disciplina	305.895/7052
Soggetti	Koreans - Japan - Social conditions Marginality, Social - Japan Japan Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-218) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Between the Nations: Diaspora and Koreans in Japan -- 1. Occupations of Korea and Japan and the Origins of the Korean Diaspora in Japan -- 2. Freedom and Homecoming: Narratives of Migration in the Repatriation of Zainichi Koreans to North Korea -- 3. Visible and Vulnerable: The Predicament of Koreans in Japan -- 4. Reinventing Korean Roots and Zainichi Routes: The Invisible Diaspora among Naturalized Japanese of Korean Descent -- 5. Pacchigi! and Go: Representing Zainichi in Recent Cinema -- 6. The Foreigner Category for Koreans in Japan: Opportunities and Constraints -- 7. The Politics of Contingent Citizenship: Korean Political Engagement in Japan and the United States -- 8. The End of the Road?: The Post-Zainichi Generation -- Notes -- References -- Contributors -- Index
Sommario/riassunto	More than one-half million people of Korean descent reside in Japan today-the largest ethnic minority in a country often assumed to be homogeneous. This timely, interdisciplinary volume blends original empirical research with the vibrant field of diaspora studies to understand the complicated history, identity, and status of the Korean

minority in Japan. An international group of scholars explores commonalities and contradictions in the Korean diasporic experience, touching on such issues as citizenship and belonging, the personal and the political, and homeland and hostland.

2. Record Nr.	UNINA9910484863303321
Autore	Petrovi Jelena
Titolo	Women's Authorship in Interwar Yugoslavia : The Politics of Love and Struggle // by Jelena Petrovi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-00142-3
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (332 pages)
Disciplina	808.02 891.8
Soggetti	Europe, Central—History Civilization—History Women Europe—History—1492- Literature—History and criticism History of Germany and Central Europe Cultural History Women's Studies History of Modern Europe Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction: (Post)Yugoslav Feminisms and Interwar Women's Authorship -- Chapter 2. The Woman Question and the First Wave of Feminism in Yugoslavia -- Chapter 3. Yugoslav Women and their Commonplaces -- Chapter 4. Women's Authorship in Interwar Yugoslavia: Palimpsest Effect -- Chapter 5. Sex and Gender on the Edge -- Chapter 6. Women's Writings -- Chapter 7. The Politics of Love and

Sommario/riassunto

This book highlights the extent to which women were positioned as historical subjects in the process of constructing political, social, and cultural history in Yugoslavia, while simultaneously facing the politics of institutional exclusion and academic ignorance of progressive ideas and emancipatory struggles. To this effect, the book interprets a series of works written in interwar Yugoslavia by women or about women's position in public space. The research corpus is varied, including LGBT literature, autobiographies, travelogues, literary correspondence, political writings, parody, bibliographies and dictionaries, etc. The book argues that women have been programmatically made absent from the so-called universal canon of (post)Yugoslav literature, or else negatively valorised or labeled, while at the same time women's writing in interwar Yugoslavia reflected, articulated and mapped significant social, political and cultural issues. The book proposes a re-reading of the once censored and forgotten texts to counter the politics of exclusion that operates even today in the post-Yugoslav space. This re-reading is carried out in the light of contemporary feminist theories and aims to reveal and emphasise the emancipatory importance of women's authorship. In this way, Jelena Petrovi provides a fresh perspective on the topical issue of the still contested (post)Yugoslav space. .

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