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Nota di contenuto	1. Beginnings -- 2. My research journey -- 3. Thematic concentrations : my research world -- 4. Rose's stories -- 5. Video installation and the agency of the viewer -- 6. Creating the still frame -- 7. Remixed memories -- 8. Endings and futures. .
Sommario/riassunto	This book examines the challenges often experienced by film practitioners who find themselves researching within the academy, either as students or academics. In light of this the author presents her own journey from practitioner to researcher as a lens. Her practice-based research has been a quest to "revision" memories, by creating filmic images that elicit memory and remembering. In so doing she has used a range of platforms: multi- screen video installation, still-

framing the moving image and remixing found footage. Central to this research has been the importance of family storytelling and sharing, the relationship of the visual and memory, the agency of nostalgia and the role of aura, particularly evident in the re-appropriating of super 8 home movies into a variety of forms. Important to this is has been the relationship of the viewer and the viewed in particular the role of an immersive environment of viewing. Diane Charleson isa Senior lecturer in Media at Australian Catholic University Melbourne, Australia, and previously at RMIT University. She is a filmmaking researcher who began her career as a documentary maker. Her research explores a variety of visual methods to revision memories that elicit memory recall and personal storytelling.
