

1. Record Nr.	UNINA9910484857803321
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Titolo	Filmmaking as Research : Screening Memories // by Diane Charleson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030246358 3030246353
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (190 pages)
Disciplina	791.430232 791.43653
Soggetti	Technology - Sociological aspects Motion pictures - Production and direction Communication Sociology - Methodology Ethnology Science, Technology and Society Film and Television Production Media and Communication Sociological Methods Ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Beginnings -- 2. My research journey -- 3. Thematic concentrations : my research world -- 4. Rose's stories -- 5. Video installation and the agency of the viewer -- 6. Creating the still frame -- 7. Remixed memories -- 8. Endings and futures. .
Sommario/riassunto	This book examines the challenges often experienced by film practitioners who find themselves researching within the academy, either as students or academics. In light of this the author presents her own journey from practitioner to researcher as a lens. Her practice-based research has been a quest to "revision" memories, by creating filmic images that elicit memory and remembering. In so doing she has used a range of platforms: multi- screen video installation, still-

framing the moving image and remixing found footage. Central to this research has been the importance of family storytelling and sharing, the relationship of the visual and memory, the agency of nostalgia and the role of aura, particularly evident in the re-appropriating of super 8 home movies into a variety of forms. Important to this is has been the relationship of the viewer and the viewed in particular the role of an immersive environment of viewing. Diane Charleson is a Senior lecturer in Media at Australian Catholic University Melbourne, Australia, and previously at RMIT University. She is a filmmaking researcher who began her career as a documentary maker. Her research explores a variety of visual methods to revision memories that elicit memory recall and personal storytelling.
