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Titolo	Animal Perception and Literary Language // by Donald Wesling
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Collana	Palgrave Studies in Animals and Literature, , 2634-6346
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Nota di contenuto	Part I: Imbroglions of Humans and Nonhumans -- Part II: Perception, Cognition, Writing -- Part III: Attributes of Animalist Thinking -- Part IV: Animalist Thinking From Lucretius to Temple Grandin -- Part V: Perception and Expectation in Literature.
Sommario/riassunto	Animal Perception and Literary Language shows that the perceptual content of reading and writing derives from our embodied minds. Donald Wesling considers how humans, evolved from animals, have learned to code perception of movement into sentences and scenes. The book first specifies terms and questions in animal philosophy and surveys recent work on perception, then describes attributes of multispecies thinking and defines a tradition of writers in this lineage. Finally, the text concludes with literature coming into full focus in twelve case studies of varied readings. Overall, Wesling's book offers not a new method of literary criticism, but a reveal of what we all do with perceptual content when we read.