

1. Record Nr.	UNINA9910484842803321
Titolo	Medieval Animals on the Move : Between Body and Mind / / edited by László Bartosiewicz, Alice M. Choyke
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030638887 303063888X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource : illustrations
Disciplina	304.270940902
Soggetti	Europe - History - 476-1492 Civilization - History Social history History of Medieval Europe Cultural History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Animals Stepping off the Page; László Bartosiewicz and Alice Choyke -- 2. The Forgotten Pigs and Goats of Iceland in a North Atlantic Context; Bernadette McCooey -- 3. Imperial Horse Policy and the Publication of Equine Veterinary Medicine Books in Ming China: A Case Study on Yuanheng Liaomaji; Zhexin Xu -- 4. Medieval Animals: The Fast and the Slow; Gerhard Jaritz; 5. Animals between Authors and the Natural World in Giovanni da San Gimignano's <i>Liber de exemplis et similitudinibus rerum</i> ; Beatrice Amelotti -- 6. Always Angular and Never Straight: Medieval Snakes in Human Graves?; Monika Milosavljevi -- 7. Perpetual Preys: Pursuing the Bonacon Across Space and Time; Zsuzsanna Papp Reed -- 8. What's in a Noun? A Short Caveat Regarding the Difficulties of Identifying Medieval Animals in Texts; Richard Trachsler -- 9. Exotic Encounters: Vikings and Faraway Species in Motion; Csete Katona -- 10. The Question of Feathers in the EarlyModern Cabinet of Curiosities (Sixteenth-Seventeenth Centuries); Myriam Marrache-Gouraud.

Sommario/riassunto

This book investigates relations between humans and animals over several centuries with a focus on the Middle Ages, since important features of our perceptions regarding animals have been rooted in that period. Elucidating various aspects of medieval human-animal relationships requires transdisciplinary discourse, and so this book aims to reconcile the materiality of animals with complex cultural systems illustrating their subtle transitions 'between body and mind'.
