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Titolo	Medieval animals on the move : between body and mind // Laszlo Bartosiewicz, Alice M. Choyke, editors
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ISBN	3-030-63888-X
Descrizione fisica	1 online resource : illustrations
Disciplina	304.270940902
Soggetti	Human-animal relationships - History - To 1500 Civilization, Medieval Middle Ages Human-animal relationships History Europe History 476-1492 Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Animals Stepping off the Page; Laszlo Bartosiewicz and Alice Choyke -- 2. The Forgotten Pigs and Goats of Iceland in a North Atlantic Context; Bernadette McCooley -- 3. Imperial Horse Policy and the Publication of Equine Veterinary Medicine Books in Ming China: A Case Study on Yuanheng Liaomaji; Zhexin Xu -- 4. Medieval Animals: The Fast and the Slow; Gerhard Jaritz; 5. Animals between Authors and the Natural World in Giovanni da San Gimignano's Liber de exemplis et similitudinibus rerum; Beatrice Amelotti -- 6. Always Angular and Never Straight: Medieval Snakes in Human Graves?; Monika Milosavljevic -- 7. Perpetual Preys: Pursuing the Bonacon Across Space and Time; Zsuzsanna Papp Reed -- 8. Whats in a Noun? A Short Caveat Regarding the Difficulties of Identifying Medieval Animals in Texts; Richard Trachsler -- 9. Exotic Encounters: Vikings and Faraway Species in Motion; Csete Katona -- 10. The Question of Feathers in the Early Modern Cabinet of Curiosities (Sixteenth-Seventeenth Centuries); Myriam Marrache-Gouraud.
Sommario/riassunto	This book investigates relations between humans and animals over

several centuries with a focus on the Middle Ages, since important features of our perceptions regarding animals have been rooted in that period. Elucidating various aspects of medieval human-animal relationships requires transdisciplinary discourse, and so this book aims to reconcile the materiality of animals with complex cultural systems illustrating their subtle transitions 'between body and mind'.

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