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Nota di contenuto	Retrieving the Meaning -- Timbre Perception of Sounds from Impacted Materials: Behavioral, Electrophysiological and Acoustic Approaches -- Perception of Harmonic and Inharmonic Sounds: Results from Ear Models -- Semantic Contours in Tracks Based on Emotional Tags -- Chunking Sound for Musical Analysis -- Towards a Model of Musical Chunks -- Does Social Interaction Activate Music Listeners? -- Musically Meaningful or Just Noise? An Analysis of On-line Artist Networks -- The Pursuit of Happiness in Music: Retrieving Valence with Contextual Music Descriptors -- Perception of Impacted Materials: Sound Retrieval and Synthesis Control Perspectives -- Refinement Strategies for Music Synchronization -- Labelling the Structural Parts of a Music Piece with Markov Models -- Tree Representation in Combined Polyphonic Music Comparison -- Interval Distinction on Melody Perception for Music Information Retrieval -- A Learning-Based Model for Musical Data Representation Using Histograms -- Generating the Meaning: Tools and Performance -- Ontological Substance and Meaning in Live Electroacoustic Music -- Dynamic Mapping Strategies

for Expressive Synthesis Performance and Improvisation -- Amplified
Breath – (Dis)Embodied Habitat: Exploring Sonic Interfaces of
Performance, Electronics, Space and Flautist Identity -- KSQuant -
Complex Score Manipulation in PWGL through Quantization --
Strategies and Methods for Creating Symbolic Electroacoustic Scores in
ENP -- An IEEE 1599-Based Interface for Score Analysis -- New Music
in the Atomic Age.
