

1. Record Nr.	UNINA9910700767303321
Autore	Wolf Stephen (Writer on Digital video)
Titolo	Video quality measurement techniques [[electronic resource] /] / Stephen Wolf, Margaret Pinson
Pubbl/distr/stampa	[Boulder, Colo.] : , : U.S. Dept. of Commerce, National Telecommunications and Information Administration, , [2002]
Descrizione fisica	1 online resource (xiv, 113 pages) : illustrations (some color)
Collana	NTIA report ; ; 02-392
Altri autori (Persone)	PinsonMargaret
Soggetti	Digital video - Measurement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 7, 2012). "June 2002."
Nota di bibliografia	Includes bibliographical references (pages 94-96).

2. Record Nr.	UNINA9910484820303321
Titolo	Europeanisation and Memory Politics in the Western Balkans // edited by Ana Miloševi, Tamara Trošt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030547004 3030547000
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIX, 303 p. 7 illus., 4 illus. in color.)
Collana	Memory Politics and Transitional Justice, , 2731-3859
Disciplina	949.7024
Soggetti	Europe - Politics and government International relations Political science European Politics Foreign Policy Political Theory Governance and Government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction: Europeanisation and Memory Politics in the Western Balkans (Ana Miloševi and Tamara Trošt) -- Chapter 2. Building upon the European Union's Anti-Fascist Foundations: The ethnics and Serbia's Memory Politics between Europeanisation and Russia (Jelena ureinovi) -- Chapter 3. Erasing Yugoslavia, Ignoring Europe: The Perils of the Europeanisation Process in Contemporary Croatian Memory Politics (Taylor McConnell) -- Chapter 4. European Union Guidelines to Reconciliation in Mostar: How to Remember? What to Forget? (Aline Cateux) -- Chapter 5. Constructing a Usable Past: Changing Memory Politics in Jasenovac Memorial Museum (Aleksandra Zarembo) -- Chapter 6. Effects of Europeanised Memory in "Artworks as Monuments" (Manca Bajec) -- Chapter 7. „Skopje 2014” Reappraised: Debating a Memory Project in North Macedonia (Naum Trajanovski) -- Chapter 8. Europeanising History to (Re)Construct the Statehood Narrative: The Reinterpretation of World War One in

Montenegro (Nikola Zeevi) -- Chapter 9. Narratives of Gender, War Memory, and EU-Scepticism in the Movement against the Ratification of the Istanbul Convention in Croatia (Dunja Obajdin and Slobodan Golušin) -- Chapter 10. Against Institutionalised Forgetting: Memory Politics from Below in Postwar Prijedor (Zoran Vukovac) -- Chapter 11. Violence, War and Gender: Collective Memory and Politics of Remembrance in Kosovo (Abit Hoxha and Kenneth Andresen) -- Chapter 12. Conclusion (Ana Miloševi).

---

Sommario/riassunto

“This volume is an important contribution to debates about Europeanization, showcasing how European memory politics are appropriated and incorporated into local and national memory discourses. It sheds light not just on the Western Balkans, but Europeanization more broadly.” – Florian Bieber, Jean Monnet Chair in the Europeanization of Southeastern Europe, Professor of Southeast European History and Politics, University of Graz, Austria “This is an impressive book that demonstrates how crucial the study of memory politics is for understanding European politics. Providing us with a complex understanding of Europeanization, the authors show how far-reaching the political effects can be of something as seemingly apolitical as ‘memories’.” – Peter Vermeersch, Professor of Politics, Leuven International and European studies (LINES), KU Leuven, Belgium “This excellent and timely volume addresses truly transnational memory processes in the interplay between European institutions and memory entrepreneurs in new or prospective member states. This is a stimulating read and an important contribution to the research fields of memory politics, Europeanisation, and contemporary South Eastern Europe alike.” – Tea Sindbaek, Associate Professor at the Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark This volume explores how the process of European integration has influenced collective memory in the countries of the Western Balkans. In the region, there is still no shared understanding of the causes (and consequences) of the Yugoslav wars. The conflicts of the 1990s but also of WWII and its aftermath have created “ethnically confined” memory cultures. As such, divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder the creation of a joint EU perspective. In this volume, the authors examine how these “memory wars” impact the European dimension - by becoming a tool to either support or oppose Europeanisation. The contributors focus on how and why memory is renegotiated, exhibited, adjusted, or ignored in the Europeanisation process. Ana Miloševi is Researcher at the University of Leuven (KU Leuven), Belgium. Tamara Trošt is Assistant Professor of Sociology at the University of Ljubljana, Slovenia.

---