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Autore	Dolgopolskii S. B (Sergei Borisovich)
Titolo	What is Talmud? [[electronic resource]] : the art of disagreement // Sergey Dolgopolski
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2009
ISBN	0-8232-4688-4 0-8232-3672-2 1-282-69886-9 9786612698866 0-8232-3876-8 0-8232-2936-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 333 pages)
Disciplina	296.1/2506
Soggetti	Reasoning Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 319-325) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. What Is Talmud? -- 2. The Talmud in Heidegger's Aftermath -- 3. The Art of (the) Talmud -- 4. Talmud as Event -- 5. The Ways of the Talmud in Its Rhetorical Dimension: A Performative Analytical Description -- 6. The Art of Disagreement -- Notes -- Works Cited -- Index
Sommario/riassunto	True disagreements are hard to achieve, and even harder to maintain, for the ghost of final agreement constantly haunts them. The Babylonian Talmud, however, escapes from that ghost of agreement, and provokes unsettling questions: Are there any conditions under which disagreement might constitute a genuine relationship between minds? Are disagreements always only temporary steps toward final agreement? Must a community of disagreement always imply agreement, as in an agreement to disagree? What is Talmud? rethinks the task of philological, literary, historical, and cultural analysis of the Talmud. It introduces an aspect of this task that has best been approximated by the philosophical, anthropological, and ontological

interrogation of human being in relationship to the Other-whether animal, divine, or human. In both engagement and disengagement with post-Heideggerian traditions of thought, Sergey Dogopolski complements philological-historical and cultural approaches to the Talmud with a rigorous anthropological, ontological, and Talmudic inquiry. He redefines the place of the Talmud and its study, both traditional and academic, in the intellectual map of the West, arguing that Talmud is a scholarly art of its own and represents a fundamental intellectual discipline, not a mere application of logical, grammatical, or even rhetorical arts for the purpose of textual hermeneutics. In Talmudic intellectual art, disagreement is a fundamental category. What Is Talmud? redisCOVERS disagreement as the ultimate condition of finite human existence or co-existence.

2. Record Nr.

Titolo

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Semantic Technology : 6th Joint International Conference, JIST 2016, Singapore, Singapore, November 2-4, 2016, Revised Selected Papers // edited by Yuan-Fang Li, Wei Hu, Jin Song Dong, Grigoris Antoniou, Zhe Wang, Jun Sun, Yang Liu

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Collana

Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 10055

Disciplina

025.04

Soggetti

Information storage and retrieval systems
Data mining
Machine theory
Database management
Artificial intelligence
Application software
Information Storage and Retrieval
Data Mining and Knowledge Discovery
Formal Languages and Automata Theory
Database Management
Artificial Intelligence
Computer and Information Systems Applications

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Ontology and reasoning -- Linked data -- Knowledge graph -- Ontology and data management -- Information retrieval and knowledge discovery -- RDF and query.-Application of semantic technologies.
Sommario/riassunto	This book constitutes the thoroughly refereed proceedings of the 6th Joint International Semantic Technology Conference, JIST 2016, held in Singapore, Singapore, in November 2016. The main topics of JIST 2016 include among others ontology and reasoning; linked data; knowledge graph. The JIST 2016 conference consists of two keynotes, a main technical track, including (full and short papers) from the research and the in-use tracks, a Poster and Demo session, a workshop and two tutorials. The 16 full and 8 short papers presented were carefully reviewed and selected from 34 submissions. The papers cover the following topics: ontology and data management; linked data; information retrieval and knowledge discovery; RDF and query; knowledge graph; application of semantic technologies.