

1. Record Nr.	UNINA9910484795103321
Autore	Kellenberger James
Titolo	Religious revelation / / James Kellenberger
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] Â©2021
ISBN	3-030-53872-9
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (X, 88 p.)
Collana	Palgrave frontiers in philosophy of religion
Disciplina	231.74
Soggetti	Revelation - Christianity Revelation - Hinduism Revelation - Buddhism Revelation - Islam Revelation - Judaism Religion - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chap. 1 Introduction -- Chap 2 Revelation in Judaism -- Chap 3 Revelation in Christianity -- Chap 4 Revelation in Islam -- Chap 5 Revelation in Other Traditions -- Chap 6 Elaborations of Revelation -- Chap 7 Oracles, Dreams, and Other Revelatory Experiences -- Chap 8 Theologians on Revelation -- Chap 9 Views of Revelation -- Chap 10 Faith and Revelation -- Chap 11 Pervasive Revelation -- Bibliography -- Index.
Sommario/riassunto	This book addresses several dimensions of religious revelation. These include its occurrence in various religious traditions, its different forms, its elaborations, how it has been understood by Western theologians, and differing views of revelation's ontological status. It has been remarked that revelation is most at home in theistic traditions, and this book gives each of the three Abrahamic traditions – Judaism, Christianity, and Islam – its own chapter. Revelation, however, is not limited to theistic traditions; forms found in Buddhism and nondevotional (nontheistic) Hinduism are also explored. In the book's final chapter a particularly significant form of religious revelation is identified and examined: pervasive revelation. The theistic

manifestation of this form of revelation, pervasive in the sense that it may occurs in all the domains or dimensions of human existence, is shown to be richly represented in the Psalms, where God's presence may be found in the heavens, in the growing of grass, and in one's daily going out and coming in. Pervasive revelation of religious reality is also shown to be present in the Buddhist tradition. James Kellenberger is Emeritus Professor of Philosophy at California State University, Northridge, USA. His previous books include Kierkegaard and Nietzsche, Dying to Self and Detachment, and, most recently, Religion; Pacifism, and Nonviolence and The Presence of God and the Presence of Persons.

2. Record Nr.	UNINA9910735793003321
Autore	Topping Margaret
Titolo	The Humanities Pandemic : Towards a Front-Line Approach // by Margaret Topping
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031316296 3031316290
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (152 pages)
Disciplina	361 001.30711
Soggetti	Education in literature Literature Public health Literature and Pedagogy World Literature Public Health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: We Need to Talk about Covid -- 2 Cosmopolitanism, Monoculture and Inequality -- 3 Mobility Matters: Checkpointization,

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Sommario/riassunto

This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic. In arguing for their contribution alongside that of the Health Sciences, it calls for a new critical engagement – honest and self-reflective – from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally: finding a common language and set of ‘cultural’ assumptions between disciplines as the basis for communication. The book looks at the nature of the challenges that can beset collaboration across disciplines (and indeed across sectors, notably between researchers and the general public) and argues for a new Translational Humanities, in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors. Crucially, too, it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid, but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives. This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication, theories of intercultural contact and encounter, and the role of the Humanities in tackling global issues. Margaret Topping is Professor of French and Intercultural Communication at Queen’s University Belfast, UK. She has published extensively in the fields of travel and intercultural encounter, as well as on the public value of the Humanities. She is the author of *Supernatural Proust: Myth and Metaphor in La Recherche Du Temps Perdu* (2007) and *Proust’s Gods: Christian and Mythological Figures of Speech in the Works of Marcel Proust* (2000).

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