

1. Record Nr.	UNINA9910484782703321
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Titolo	Jonathan Burrows : Towards a Minor Dance // by Daniela Perazzo Domm
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-27680-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (239 pages)
Collana	New World Choreographies, , 2730-9266
Disciplina	792.820924 792.82
Soggetti	Dance Theater Actors Performing arts Performers and Practitioners Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1.Dance and/as poiesis, poetry, poetics -- 2.Resisting from within: Dance canons and their deterritorialisation -- 3.Reduction, repetition, returns: The trouble of minimalism -- 4.Rhythm as friendship: Movement, music and Matteo -- 5.Duets and (self-)portraits: Choreographing the im/personal -- 6.Choreographies of plurality: Rethinking collaboration and collectivity -- 7.Towards a politics of poetry, gesture and laughter.
Sommario/riassunto	The first monograph on the work of British choreographer Jonathan Burrows, this book examines his artistic practice and poetics as articulated through his choreographic works, his writings and his contributions to current performance debates. It considers the contexts, principles and modalities of his choreography, from his early pieces in the 1980s, to his latest collaborative projects, providing detailed analyses of his dances and reflecting on his unique choreomusical partnership with composer Matteo Fargion. Known for its emphasis on gesture and humorous quality, and characterised by

compositional clarity and rhythmical patterns, Burrows' artistic work takes the language of choreography to its limits and engages in a paradoxical, and hence transformative, relationship with dance's historical and normative structures. Exploring the ways in which Burrows and Fargion's poetics articulates movement, performative presence and the collaborative process in a 'minor' register, this study conceptualises the work as a politically compelling practice that destabilises major traditions from a minoritarian position.
