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Titolo	Re-imagining Communication in Africa and the Caribbean : Global South Issues in Media, Culture and Technology // edited by Hopeton S. Dunn, Dumisani Moyo, William O. Lesitaokana, Shanade Bianca Barnabas
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	1. Re-Imagining Communication in Africa and the Caribbean: 'Releasing the Psychic Inheritance' -- 2. New Optics on Digital Media Cultures in Africa -- 3. Globalisation from Within: Enhancing Digital Productivity and Technology Transformation in the South -- 4. Towards an Integrated Caribbean Paradigm in Communication Thought: Confronting Academic Dependence in Media Research -- 5. Tracking Two Waves: Transnational Influencers in Africa's ICT Policy Formulation -- 6. Decolonising in the Gaps: Community Networks and the Identity of African Innovation -- 7. The Commodification of Mobile Communications in Cuba: Tracking Political and Economic Change -- 8. From Global to National: Mapping the Trajectory of the South African Video Game Industry -- 9. Indigenous Hip-hop: Digital Media Practices Among Youth of the South African San People -- 10. Creating a Home

Community Online During Carnival: Trinidad's Diaspora and Social Media Use -- 11. Philanthropy-funded Journalism: Implications for Media Independence and Editorial Credibility in South Africa -- 12. Business News making practices in Zimbabwe -- 13. Displacement and Substitutability Effects of Online Newspapers on Traditional Media: A Zambian Perspective -- 14. Diversity in Broadcast Television in Botswana: Prospects and Challenges -- 15. Back to the Village: Integrating Folk Media into Rural Food Security Communication in Ethiopia -- 16. Popular Culture as Alternative Media: Reggae Music, Culture and Politics in Malawi's Democracy -- 17. Ruling Minds: The Media and State Propaganda in British-Ruled Nyasaland, 1945-1964 -- 18. Communicating Politics in Small States: Preferred Sources of Political Knowledge in the Jamaican Society -- 19. Dancehall Music's Resistance: Upstaging Diageo's Prescriptive Marketing Rules in Jamaica.

Sommario/riassunto

"A unique, rich, and timely contribution to the growing literature in communication and media studies, directed at strengthening the voice and visibility of scholars from the Global South." - Professor Tawana Kupe, Vice Chancellor, University of Pretoria, South Africa "An intellectually stimulating and varied collection that re-imagines and analyses digital innovation, culture and media practices in Africa and the Caribbean." - Professor Rupert Lewis, Emeritus Professor of Political Thought, University of the West Indies, Jamaica This book advances alternative approaches to understanding media, culture and technology in two vibrant regions of the Global South. Bringing together scholars from Africa and the Caribbean, it traverses the domains of communication theory, digital technology strategy, media practice reforms, and corporate and cultural renewal. The first section tackles research and technology with new conceptual thinking from the South. The book then looks at emerging approaches to community digital networks, online diaspora entertainment, and video gaming strategies. The volume then explores reforms in policy and professional practice, including in broadcast television, online newspapers, media philanthropy, and business news reporting. Its final section examines the role of village-based folk media, the power of popular music in political opposition, and new approaches to overcoming neo-colonial propaganda and external corporate hegemony. This book therefore engages critically with the central issues of how we communicate, produce, entertain, and build communities in 21st-century Africa and the Caribbean. Hopeton S. Dunn is Professor of Communications Policy and Digital Media, based at University of Botswana, Botswana. He is the former Director of the Caribbean School of Media and Communication, The University of the West Indies, Mona, Jamaica. Dumisani Moyo is Professor of Communication and Vice Dean, Academic, at the University of Johannesburg, South Africa. William O. Lesitaokana (PhD) is Senior Lecturer and Head at the Department of Media Studies at the University of Botswana, Botswana. Shanade Bianca Barnabas (PhD) is Senior Lecturer and Head at the Department of Communication Studies, School of Communication, University of Johannesburg, South Africa.

2. Record Nr.	UNINA9910409844403321
Autore	Aykut Stefan C
Titolo	Climatiser le Monde
Pubbl/distr/stampa	éditions Quae, 2020 Versailles : , : Quae, , 2020 ©2021
Descrizione fisica	1 online resource (85 pages)
Collana	Sciences en Questions
Soggetti	The environment
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La question climatique s'est diffusée dans de nombreuses sphères de la vie publique, forçant des acteurs parfois assez éloignés des enjeux écologiques à s'y intéresser. Un nombre croissant de firmes, d'associations et d'institutions se voient désormais contraints à repenser leurs orientations stratégiques, leurs routines organisationnelles et leurs pratiques économiques. L'auteur propose de saisir les évolutions en cours comme le résultat d'une « climatisation » du monde. Cette expression traduit la capacité du changement climatique à connecter et à agréger toutes sortes de sujets aussi divers que la sécurité alimentaire, la finance ou les sols. Paradoxalement, cette force d'attraction rend la formation des politiques climatiques de plus en plus complexe. En décryptant la gouvernance climatique instaurée notamment dans les Conférences of Parties, les COP, Stefan C. Aykut aide également à en cerner les effets ambigus et contradictoires.