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Titolo	East Asian Transwar Popular Culture [[electronic resource]] : Literature and Film from Taiwan and Korea // edited by Pei-yin Lin, Su Yun Kim
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Nota di contenuto	Introduction East Asian Transwar Popular Culture: Taiwan and Korea in Tandem -- Part I Colonial Romance and its Postwar Metamorphosis -- Coining the Ideal Woman in Love/Marriage Fiction from Colonial Taiwan -- The Epic and the Alternative: Romance in Postcolonial Taiwan -- Claiming Colonial Masculinity: Sex and Romance in Ch'ae Mansik's Colonial Fiction -- From the Detective to the Romance Genre: Popular Fiction in Postcolonial Korea -- Part II Cinematic Nationalism and Melodrama in the Colonial and Postwar Eras -- The Production of Imperialized Bodies: Colonial Taiwan's Film Regulations and Propaganda Films -- The National Anthem Film in the Early 1950s Taiwan -- Militarism, Enlightenment, and Colonial Korean Cinema -- The Spectacle of Affect: Postwar South Korean Melodrama Films -- Epilogue Transwar Imperial Formations: Popular Cultures.
Sommario/riassunto	This collection examines literature and film studies from the late colonial and early postcolonial periods in Taiwan and Korea, and highlights the similarities and differences of Taiwanese and Korean popular culture by focusing on the representation of gender, genre,

state regulation, and spectatorship. Calling for the “de-colonializing” and “de–Cold Warring” of the two ex-colonies and anticommunist allies, the book places Taiwan and Korea side by side in a “trans-war” frame. Considering Taiwan–Korea relations along a new trans-war axis, the book focuses on the continuities between the late colonial period’s Asia-Pacific War and the consequent Korean War and the ongoing conflict between the two sides of the Taiwan Strait, facilitated by Cold War power struggles. The collection also invites a meaningful transcolonial reconsideration of East Asian cultural and literary flows, beyond the conventional colonizer/colonized dichotomy and ideological antagonism.
