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Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Chapter 1: "Men Become Sociable by Living Together in Society": Re-assessing Mandeville's Social Theory; Malcolm Jack -- Chapter 2: Bernard de Mandeville and the Shaping of Conjectural History; Frank Palmeri -- Chapter 3: Mandeville and the Eighteenth-Century Discussions about Luxury; Edmundo Balsemão Pires -- Chapter 4: Sex, Money, and Feelings: Mandeville's Dialogue with Sentimental Drama; Laura J. Rosenthal -- Chapter 5: Humorism a Posteriori: Fables and Dialogues as a Method in Mandeville's Thought; Alessandro Chiessi -- Chapter 6: Mandeville, Pope, and Apocalypse; Peter Knox-Shaw -- Chapter 7: The Fable of the Bees: proles sine matre? Béatrice Guion -- Chapter 8: Mandeville as a Skeptical and Medical Philosopher; Rui Bertrand Romão -- Chapter 9: Is Adam Smith Heir of Bernard Mandeville? Il Çemeli -- Chapter 10: Mandeville on Pride and Animal Nature; John J. Callanan -- Chapter 11: "Remarks upon that wonderful chapter": The Controversy on Luxury between Mandeville and Dennis; Matteo Revolti -- Chapter 12: Mandeville and the Therapeutics of Melancholic Passions; Cláudio Alexandre S. Carvalho -- Chapter 13: Mandeville's Letter to Dion (1732) as an Answer to Berkeley's Alciphron

(1732); Mikko Tolonen -- Chapter 14: Mandeville and the Markets: An Economic Assessment; Rogério Arthmar -- Chapter 15: Courage and Chastity in a Commercial Society: Mandeville's Point on Male and Female Honour; Andrea Branchi -- Chapter 16: Mandeville and Smith on the Problem of Moral Order; Luís Oliveira -- Chapter 17: Atheism, Religion and Society in Mandeville's Thought; Mauro Simonazzi -- Chapter 18: Simulation and Dissimulation: Mandeville's Satirical View of Commercial Society; Joaquim Braga.

Sommario/riassunto

This book brings together new studies on the thought of Bernard de Mandeville. The chapters reflect a rethinking of de Mandeville's legacy and, together, present a comprehensive approach to de Mandeville's work. The book is published on the occasion of the 300 years that have passed since the publication of the Fable of the Bees. Bernard de Mandeville disassembled the dichotomies of traditional moral thinking to show that the outcomes of the social action emerge as new, non-intentional effects from the combination of moral opposites, vice and virtue, in such a form that they lose their moral significance. The work of this great writer, philosopher and physician is interwoven with an awareness of the paradoxical nature of modern society and the challenges that this recognition brings to an adequate perspective on the historical world of modernity.
