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Titolo	Hemingway, Trauma and Masculinity : In the Garden of the Uncanny // by Stephen Gilbert Brown
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Collana	American Literature Readings in the 21st Century, , 2634-5803
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Nota di contenuto	Chapter 1: Introduction: Entering the Garden: The Genealogy of a Reading -- Chapter 2: Eden and its Discontents -- Chapter 3: The Mother of Invention: The Birth of the Twin -- Chapter 4: Sisters of the Forest -- Chapter 5: The Forest of Four Wounds: Hemingway and the Sawyer's Daughter -- Chapter 6: As One Animal of the Forest: "The Last Good Country" of Sibling Eros -- Chapter 7: The Father of the Forest: Identity Formation and Hemingway's Naturalist Calling -- Chapter 8: An Uncanny Genealogy: Agassiz, Roosevelt, and Pound -- Chapter 9: A Father's Fall from Grace -- Chapter 10: The Rise of the Old Brute -- Chapter 11: Tabula Fabulas: Re-Reading Hemingway's First Narratives. .
Sommario/riassunto	Hemingway, Trauma and Masculinity: In the Garden of the Uncanny is at once a model of literary interpretation and a psycho-critical reading of Hemingway's life and art. This book is a provocative and theoretically sophisticated inquiry into the traumatic origins of the

creative impulse and the dynamics of identity formation in Hemingway. Building on a body of wound-theory scholarship, the book seeks to reconcile the tensions between opposing Hemingway camps, while moving beyond these rivalries into a broader analysis of the relationship between trauma, identity formation and art in Hemingway.
