

1. Record Nr.	UNINA9910484755103321
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Titolo	Hitler's French Literary Afterlives, 1945-2017 [[electronic resource]] / by Manuel Bragança
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	3-030-21617-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XIII, 130 p. 1 illus.)
Disciplina	940.53
Soggetti	World War, 1939-1945 Historiography France—History Europe—History—1492- Literature—History and criticism History of World War II and the Holocaust Memory Studies History of France History of Modern Europe Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Hitler and the Second World War in French Historiography and Fiction -- Chapter 2: Hitler in the Margins. On Jean-Paul Sartre's <i>Le Sursis</i> (1945) and Jean Genet's <i>Pompes funèbres</i> (1947) -- Chapter 3: What if Hitler had Survived? On Pierre Boulle's ' <i>Son Dernier Combat</i> ' (1965) and René Fallet's <i>Ersatz</i> (1974) -- Chapter 4: From Adolf to Hitler. On Frédéric Dard's <i>Le Dragon de Cracovie</i> (1998) and Éric-Emmanuel Schmitt's <i>La Part de l'autre</i> (2001) -- Chapter 5 : Adolf before Hitler. On Christian Millau's <i>Le Passant de Vienne</i> (2010) and Michel Folco's <i>La Jeunesse mélancolique et très désabusée d'Adolf Hitler</i> (2010) -- Chapter 6: Hitler from France to the Rest of the World (and Back): Concluding Remarks. .
Sommario/riassunto	This book analyses the successive appearances of Adolf Hitler in French fiction between 1945 and 2017. It discusses why, unlike what has been

observed in the US and in the UK, it has proven problematic for French novelists to write about Hitler in their numerous fictional explorations of the Second World War. It examines the literary and ethical challenges of including historical characters such as Hitler in fiction, and demonstrates how these challenges evolved over time as memories of the Second World War also evolved in France. .
