

1. Record Nr.	UNINA9910484726603321
Titolo	Performance and the Disney Theme Park Experience : The Tourist as Actor // edited by Jennifer A. Kokai, Tom Robson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-29322-X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xiv, 292 pages)
Disciplina	792.022
Soggetti	Performing arts Theater Popular Culture Performing Arts Contemporary Theatre National/Regional Theatre and Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. "Introduction" Co-Authored by Jennifer A. Kokai and Tom Robson Time, Tomorrowland, and Fantasy -- 2. "The Future Is Truly in the Past: The Regressive Nostalgia of Tomorrowland" by Tom Robson -- 3. "What's Missing in FrontierLand?: American Indian Culture and Indexical Absence at Walt Disney World" by Victoria Lantz -- 4. "Staging Medieval Fantasy Through Tourism" by Christina Gutierrez-Dennehey Environments as Ideologies -- 5. "The Nemofication of Nature: Animals, Artificiality, and Affect at Disney World" by Jennifer A. Kokai -- 6. "Chinese Lions and Asian Beauties on Broadway Boulevard: Establishing a Satellite Broadway at Shanghai Disney" by Laura MacDonald -- 7. "Disney-fying Dixie: Queering the Laughing Place at Splash Mountain" by Chase Bringardner Liveness and AudioAnimation -- 8. "Dream Away: Disney's Robot Dramas Revisited" by Li Cornfeld -- 9. "The Search for a Great, Big, Beautiful Tomorrow: Performing 'Utopia' with Non-Human Bodies in the Hall of Presidents" by Joseph D'Ambrosi -- 10. "The Royal Theatre Presents: Echoes of Melodrama and Minstrelsy" by Patrice Amon This Counter Identities -- 11. "Gated

Amusement Parks, Disneyland, and the Codification of Colorblind Racism in the American Amusement Industry” by Jill Morris -- 12. “Club Villain: Transgression and Empowerment of Disney Villain Culture in the Happiest Place on Earth” by Christen Mandracchia -- 13. “The Park as Stage: Radical Consumer Performance” by Elizabeth Schiffler “Afterword” by Susan Bennett.

Sommario/riassunto

This collection of essays explores the Disney theme parks as performance spaces—as immersive theatre spaces—and examines the agency of the tourist within those spaces. In contrast to much previous Disney scholarship, *Performance and the Disney Theme Park Experience* asserts that park guests collaborate with Disney Imagineers more than typically assumed. The book’s various sections explore nostalgia, utopia, progress, and fantasy; the ideology of park environments; the presence of human and audio-animatronic performers; and the inclusion of outsider identities within the parks. Jennifer A. Kokai is an Associate Professor and Theatre Program Coordinator at Weber State University. She is the author of *Swim Pretty: Aquatic Spectacles and the Performance of Race, Gender, and Nature* (SIU Press, 2017). Tom Robson is Associate Professor and Coordinator of Academic Programs in the Millikin University School of Theatre & Dance. He has published on topics ranging from historical stage technology to African American theatre to baseball movies.
