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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The Lady and Elaine: Medieval Literature and Victorian Adaptation -- Chapter 3: Singing Her Own Song: The Lady/Elaine in Music -- Chapter 4: "She hath a lovely face": The Lady/Elaine in Art -- Chapter 5: Patterns and Parody: The Lady/Elaine in Literature -- Chapter 6: Reading and Resisting: The Lady/Elaine in Young People's Literature -- Chapter 7: Desire and Art: The Lady/Elaine in Historical Fiction and Fantasy -- Chapter 8: Postscript. .
Sommario/riassunto	This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and

representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's *Le Morte Darthur*, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art. .
