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Nota di contenuto	1. Preface- Cristina Lombardi-Diop -- 2. Introduction- Ida Danewid, Gabriele Proglia, Angelica Pesarini, Camilla Hawthorne, Timothy Raeymaekers, P. Khalil Saucier Giulia Grechi, and Vivian Gerrand -- Part I: Borders -- 3. When the Mediterranean Became Black. Diasporic Hopes of (Post)Colonial Accounts- Angelica Pesarini -- 4. Fanon in the Black Mediterranean -- Gabriele Proglia -- 5. Colonial Cultural Heritage and Embodied Representations- Giulia Grechi -- Part II: Bodies -- 6. Carne

Nera- P. Khalil Saucier -- 7. Impermanent territories: The Mediterranean crisis and the (Re-)production of the Black subject- Timothy Raeymaekers -- 8. "These Walls Must Fall": The Black Mediterranean and the Politics of Abolition -- Ida Danewid -- Part III: Citizenship -- 9. L'Italia Meticcica? The Black Mediterranean and the Racial Cartographies of Citizenship- Camilla Hawthorne -- 10. Reimagining citizenship in the Black Mediterranean: From Jus Sanguinis to Jus Soli in contemporary Italy?- Vivian Gerrand -- 11. The Habesha Italians: Black Mediterranean and the second-generation condition- Giuseppe Grimaldi.

Sommario/riassunto

This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory, sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship.
