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Lingua di pubblicazione	Inglese
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Nota di contenuto	Developing the P.O.L.E Framework for User Subjective Experience -- Investigation of Preferences in Idea Evaluation Depending on Disciplinary Backgrounds Based on a Newly Developed Questionnaire -- Decoding Nature Inspired Form Generation Processes -- Practices in Bio-Design: Design Research through Interdisciplinary Collaboration -- Tool for Flood Proof Residential Design -- Understanding Emotion in Design Inspiration Contexts through the Core Affect Model -- Role of Prototyping in Insight Generation for Product Design in Healthcare -- Brassiere Design - An Unconventional Approach -- Investigating the Use of 3D Solid-Modeling Tools in the Early Idea Generation Stage of Product Design: An Exploratory Study -- A Case for Intuition-Driven Design Expertise -- Recreating the Past Methodology to Design a Better Society for the Future.
Sommario/riassunto	This book showcases cutting-edge research papers from the 8th International Conference on Research into Design (ICoRD 2021) written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for

supporting design for a connected world. The theme of ICoRD'21 has been “Design for Tomorrow”. The world as we know it in our times is increasingly becoming connected. In this interconnected world, design has to address new challenges of merging the cyber and the physical, the smart and the mundane, the technology and the human. As a result, there is an increasing need for strategizing and thinking about design for a better tomorrow. The theme for ICoRD'21 serves as a provocation for the design community to think about rapid changes in the near future to usher in a better tomorrow. The papers in this book explore these themes, and their key focus is design for tomorrow: how are products and their development be addressed for the immediate pressing needs within a connected world? The book will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems and services.
