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Collana	American Literature Readings in the 21st Century, , 2634-5803
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Note generali	Includes index.
Nota di contenuto	1. On the American Standard: Post-1960 Scatological Fiction -- 2. Soiling the Black Body: Ishmael Reed Engages White Shit -- 3. Battling the Excremental Self: Civilization and Its Decomposition in Jonathan Franzen's <i>The Corrections</i> -- 4. Fleeing the Excremental Stain through Acquisition: Getting to the Bottom of Black Suburban Splendor in Gloria Naylor's <i>Linden Hills</i> -- 5. Waste as Weapon: Fecal Bombing in Don DeLillo's <i>Underworld</i> . - 6. Shit and Other Forms of Dynamite Refuse: Samuel R. Delany's Provocative Excremental Eros -- 7. Decay as Gift: Composting American Shit.
Sommario/riassunto	'Foltz's study of human waste in Ishmael Reed, Thomas Pynchon, Gloria Naylor, Don DeLillo, Jonathan Franzen, and Samuel Delany convincingly demonstrates their scatological games to be premised on contesting

psychoanalytic theory's complicity in the upholding of white hegemony, heteronormativity, and patriarchal imperialism. American Sh*t is a valuable intervention into a field that has been too quick to relegate psychoanalysis to the "scrap heap"—and a compelling example of what literary analysis that circumvents the strictures of category and genre can achieve.' — Dr. Rachele Dini, Department of English and Creative Writing, University of Roehampton, UK Contemporary American Literature and Excremental Culture: American Sh*t analyzes post-1960 scatological novels that utilize representations of human waste to address pressing issues, including pollution of waterways, environmental racism, and militarism. Primarily examining postmodern parody, the book shows the value of aesthetic renderings of sanitary engineering for composting ideologies that fuel a ruinous impact on the world. Drawing on late twentieth-century psychoanalytic thinkers Norman O. Brown, Frantz Fanon, and Leo Bersani, American Sh*t shows the continued relevance of psychoanalytic interpretations of contemporary fiction for understanding post-45 authors' engagement with waste. Ultimately, the monograph reveals how novelists Ishmael Reed, Jonathan Franzen, Gloria Naylor, Don DeLillo, and Samuel R. Delany critique subjects who abnegate their status as waste-producing beings and bring readers back to embrace Winner of the 2019 Northeast Modern Language Association Book Award for Literary Criticism of English Language Literature.
