

1. Record Nr.	UNINA9910484691703321
Autore	Falconer Pete
Titolo	The Afterlife of the Hollywood Western [[electronic resource] /] / by Pete Falconer
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2020
ISBN	1-137-54671-9
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (227 pages)
Disciplina	791.436278
Soggetti	Motion pictures—History Film genres United States—Study and teaching Film History Genre American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The rhetoric of genre -- Chapter 3: “Fixing” the Western -- Chapter 4: The Wild West and the Dirty South, or, by their teeth ye shall know them -- Chapter 5: Once upon a time -- Chapter 6: Old men and old movies -- Chapter 7: The Western’ s greatest hits -- Chapter 8: Hybrids and transpositions.
Sommario/riassunto	This book examines the Western genre in the period since Westerns ceased to be a regular feature of Hollywood filmmaking. For most of the 20th Century, the Western was a major American genre. The production of Westerns decreased in the 1960s and 1970s; by the 1980s, it was apparent that the genre occupied a less prominent position in popular culture. After an extended period as one of the most prolific Hollywood genres, the Western entered its “afterlife”. What does it now mean for a Hollywood movie to be a Western, and how does this compare to the ways in which the genre has been understood at other points in its history? This book considers the conditions in which the Western has found itself since the 1980s, the latter-day associations that the genre has acquired and the strategies that more

recent Westerns have developed in response to their changed context. Pete Falconer is a lecturer in Film at the University of Bristol, UK. He has published work on the forms and genres of popular cinema (particularly Westerns, but also horror movies and on other aspects of popular culture, including country music).
