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Nota di contenuto	1. Introduction -- 2. Some Economic Aspects to Private Prayer in Shakespeare -- 3. Fake News: The Marketplace of Boccacini's Parnassian Press and the History of Criticism -- 4. Emblem Books, Gift-exchange Practices and Œconomia -- 5. Vexed and Insatiable: Unfeeling Feelings and the Marketplace of Early Modern Drama -- 6. Poesies for Prizes: Queen Elizabeth's Lottery, Providential Rule and 'Fair Advantages' in Shakespeare's Merchant of Venice -- 7. 'Her tongue hath guiled it': Speaking Economically in Thomas Heywood's Edward IV -- 8. 'To Look on Your Incestuous Eyes': Knowledge, Matter, and Desire in Richard Brome's The Queen's Exchange and The New Academy, or the New Exchange -- 9. Mirifica commutatio: The Economy of Salvation

in Reformation Theology -- 10. In vulcano veritas: Sir Hugh Platt's Alchemical Exchanges -- 11. Freedom from Debt: The Economies of The Tempest.

Sommario/riassunto

Placing 'literature' at the centre of Renaissance economic knowledge, this book offers a distinct intervention in the history of early modern epistemology. This book is premised on the belief that early modern practices of change and exchange produced a range of epistemic shifts and crises, which, nonetheless, lacked a systematic vocabulary. These essays collectively tap into the imaginative kernel at the core of economic experience, to grasp and give expression to some of its more elusive experiential dimensions. The essays gathered here probe the early modern interface between imaginative and mercantile knowledge, between technologies of change in the field of commerce and transactions in the sphere of cultural production, and between forms of transaction and representation. In the process, they go beyond the specific interrelation of economic life and literary work to bring back into view the thresholds between economics on the one hand, and religious, legal and natural philosophical epistemologies on the other.
