

1. Record Nr.	UNINA9910484661803321
Titolo	The MacKenzie Moment and Imperial History : Essays in Honour of John M. MacKenzie // edited by Stephanie Barczewski, Martin Farr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-24459-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (424 pages) : illustrations
Collana	Britain and the World, , 2947-7190
Disciplina	325.32
Soggetti	Imperialism Great Britain—History Civilization—History Historiography History—Methodology Imperialism and Colonialism History of Britain and Ireland Cultural History Historiography and Method
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

“A rich collection of essays that mirrors the thoughtfulness of MacKenzie’s approach to cultural history, the nature of Orientalism, and the previously unconsidered dimensions of social experience in which empire figured large. Alongside close analysis of Scotland’s place in imperial history, there’s extensive treatment of museum culture, imperial architectural styling, trends in imperialist literatures, and evidence of British world connections. Other contributors make crystal clear why the interpretational shifts initiated by MacKenzie’s work are of lasting importance.” —Martin Thomas, University of Exeter, UK This book celebrates the career of the eminent historian of the British Empire John M. MacKenzie, who pioneered the examination of the impact of the Empire on metropolitan culture. It is structured around three areas: the cultural impact of empire, 'Four-Nations' history, and global and transnational perspectives. These essays demonstrate MacKenzie’s influence but also interrogate his legacy for the study of imperial history, not only for Britain and the nations of Britain but also in comparative and transnational context. Written by seventeen historians from around the world, its subjects range from Jumbomania in Victorian Britain to popular imperial fiction, the East India Company, the ironic imperial revivalism of the 1960s, Scotland and Ireland and the empire, to transnational Chartism and Belgian colonialism. The essays are framed by three evaluations of what will be known as 'the MacKenziean moment' in the study of imperialism.
