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Nota di contenuto	Part I. Al-Andalus Beyond al-Andalus: The Maghreb and the Mashriq -- 1. From the Islamic West to Cairo: Malikism, Ibn Tmart, al-Ghazl and al-Q 'ly's Death -- 2. The "Bestsellers" of al-Andalus -- 3. Spolia and Classical Revivals in Legitimacy Discourses: From Cordoba to the Mamluk Mosques of Cairo -- Part II. Andalusí Legacy in Medieval Christian Art -- 4. Visual Traits of Otherness: Figurative Resources Used in the Depiction of Muslims in Mediterranean Romanesque Sculpture -- 5. Islamicate Goods in Gothic Halls: The Nachleben of Palma de Mallorca's Islamic Past -- 6. Granada and Castile in the Shared Context of the Islamic Art in the Late Medieval Mediterranean -- Part III. Andalusí Cultural Legacy in the Iberian Societies -- 7. In the Shadow of Toledo, Seville, and Granada: On the Historic Significance of Murcia for the Transmission of Islamic Knowledge in the Twelfth and Thirteenth Centuries -- 8. Islamic Legacy in Medieval Iberian Societies:

Building Rules -- 9. From abs to habices: Continuity and Transformation of Pious Endowments after the Castilian Conquest of Nasrid Granada -- Part IV. Circulation of Cultural Goods in the Medieval Mediterranean -- 10. Siculo-Arabic, Andalusí and Fatimid Ivory Works: Iconographic Transfers and Visual Propaganda -- 11. Ornamental Transfers in Textile Production in Almohad and Nasrid Periods -- 12. Art and Science in al-Andalus and the Late Medieval Mediterranean Cultures: Almohad, Nasrid and Ayyubid Astrolabes in their Context -- Part V. Final Remarks -- 13. Final Remarks: ArtMedGIS Project: Artistic Exchanges between East and West in the Late Medieval Mediterranean.

Sommario/riassunto

This book analyses the artistic and cultural legacy of Western Islamic societies and their interactions with Islamic, Christian and Jewish societies in the framework of the late medieval Mediterranean, from a range of multi-disciplinary perspectives. The book, organised in four parts, addresses the Andalusí legacy from its presence in the East and the West; analyses the relations and transfers between Al-Andalus and the artistic productions of the Christian kingdoms of the Iberian Peninsula; explores other manifestations of the Andalusí legacy in the fields of knowledge, construction, identity and religious studies; and reconsiders ornamental transfers and exchanges in artistic manifestations between East and West across the Mediterranean basin. Chapter 2 is open access under a CC BY 4.0 license. María Marcos Cobaleda is Assistant Professor at the University of Malaga, Spain. She has previously held positions at EHESS, Paris, France, and at the Instituto de Estudos Medievais, Universidade Nova de Lisboa, Portugal. Her research focuses on the application of geographic information systems (GIS) to Islamic art history.
