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Nota di contenuto	Introduction -- PART I: WRITING IDENTITIES IN THE PRE-POSTHUMAN AND POSTHUMAN ERAS -- Giacomo Leopardi's book of the future: the Zibaldone as an encyclopaedia for the Post-Human; Gianna Conrad -- Animals, trees, and stones: The posthumanist gaze in Italian modernist fiction; Alberto Godioli, Bart van den Bossche, & Carmen van den Bergh -- Svevo's "Argo e il suo padrone": animalized human or humanized animal?; Alessio Aletta -- Identity and Anonymity in Elena Ferrante's Neapolitan Novels; Enrica Maria Ferrara -- Visions of the Future in Laura Pugno's novels "Sirene" and "La caccia"; Marco Amici -- PART II: TECHNOLOGY AND IDENTITY -- Contemporary Poetry in Italy: A World model in the Age of Digital Reproduction; Giancarlo Alfano -- Cell phones and the Fragmented Subject in Italian Fiction; Kristina Varade

-- Mechanized Women and Sentient Machines: Language, Gendered Technology and the Female Body in Luciano Bianciardi and Tiziano Scarpa; Eleonora Lima -- (Technologically) Fallen from Grace: Abjection and Android Motherhood in Viola Di Grado's Novel *Bambini di ferro* (2016); Serena Todesco and Annalisa Somma -- PART III: BOUNDARIES OF THE HUMAN -- The Anxiety of Proximity: Cognition, Ethics and Subjectivity at the Limits of the Human in *Le cose fondamentali* by Tiziano Scarpa and *La vita oscena* by Aldo Nove; Eugenio Bolongaro -- 'Il desiderio / di zombi proletari': the Undead and Social Conflict in the 1980s; Fabio Camilletti -- "Able to put the reader in a new relationship with reality": Posthuman impegno and/in Italian science fiction"; Giulia Iannuzzi -- New Materialism, Female Bodies and Ethics in Michelangelo Antonioni's *La notte* and *L'eclisse*; Paolo Saporito -- "Lose Your Self: Gianni Celati and the Art of Being One with the World"; Enrico Vettore.

Sommario/riassunto

'This volume of essays makes a powerful argument for the distinctiveness of the Italian contribution to contemporary debates on the posthuman. The contributors to *Posthumanism in Italian Literature and Film: Boundaries and Identity* show how the culture that gave the world modern European humanism has also produced some of the most radical and searching critiques of what it is to be human in the modern and late modern age.' — Michael Cronin, Professor of French, Trinity College Dublin, Ireland, and author of *Eco-translation* (2017)

'Brilliantly edited by Enrica Maria Ferrara, *Posthumanism in Italian Literature and Film* expands the canon of posthumanist literary studies, enriching it with unexpected topics and voices. In a dazzling sequence of chapters on Leopardi, Pirandello, Elena Ferrante, Gianni Celati, Michelangelo Antonioni, and a number of contemporary storytellers and filmmakers, the authors of this fascinating book follow the human as it emerges from a tangle of organic and inorganic substances, DNA and energy sources, mobile phones and microbes, technology and politics. An engaging read, it is yet another testimony to the established presence of Italian culture on the scene of posthumanities.'

— Serenella Iovino, Professor of Italian Studies and Environmental Humanities, University of North Carolina at Chapel Hill, USA

As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.
