

1. Record Nr.	UNINA9910484604403321
Titolo	Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America // edited by Pedro Paulo A. Funari, Maria Ximena Senatore
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-08069-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (370 p.)
Disciplina	300 930.1
Soggetti	Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Foreword 1: Alfredo González-Ruibal -- Foreword 2: Neil Silberman -- Chapter 1: Introduction: Disrupting the grand narrative of Spanish and Portuguese colonialism Maria Ximena Senatore and Pedro P. A. Funari -- Section I: Posing questions in cultural contact and colonialism. - Chapter 2: The Atlantic expansion and the Portuguese material culture in the Early Modern Age: an archaeological approach André Teixeira, Joana Bento Torres and José Bettencourt -- Chapter 3: The early colonisation of the Rio de la Plata basin and the settlement of Sancti Spiritus, Agustin Azkarate and Sergio Escribano Ruiz -- Chapter 4: Technological transformations: adaptationist, relativist, and economic models in Mexico and Venezuela Enrique Rodríguez-Alegría, Ana María Navas Méndez and Franz Scaramelli -- Chapter 5: Tribute, Antimarkets and Consumption: An Archaeology of Capitalist Effects in Colonial Guatemala Guido Pezzarossi -- Chapter 6: Ek Chuah encounters the holy ghost in the colonial labyrinth: ideology and commerce on both sides of the Spanish invasion Susan Kepecs -- Chapter 7: Archaeology of contact in Cuba, a reassessment Lourdes Domínguez and Pedro Paulo A. Funari -- Section II: Local histories: diversity, creativity and novelty -- Chapter 8: Dress, faith, and medicine: Caring for the body in 18th-century Spanish Texas Diana

DiPaolo Loren -- Chapter 9: Uncommon Commodities: Articulating the Global and the Local on the Orinoco Frontier Franz Scaramelli and Kay Scaramelli -- Chapter 10: Women in Spanish Colonial Contexts Nan A. Rothschild.-Chapter 11: Material culture, mestizaje, and social segmentation in Santarém, northern Brazil Luís Cláudio Pereira Symanski and Denise Maria Cavalcante Gomes.-Chapter 12: Modernity at the edges of the Spanish Enlightenment. Novelty and material culture in Floridablanca Colony (Patagonia, 18th century) Maria Ximena Senatore -- Section III: New realities and material worlds -- Chapter 13: Basque fisheries in Eastern Canada, a special case of cultural encounter in the colonizing of North America Sergio Escribano-Ruiz and Agustín Azkarate -- Chapter 14: The Spanish occupation of the Central Lowlands of South America: Santa Cruz de la Sierra la Vieja Horacio Chiavazza -- Chapter 15: Nautical landscapes in the 16th century: an archaeological approach to the coast of São Paulo (Brazil) Paulo Fernando Bava de Camargo -- Chapter 16: Fort San José, a Remote Spanish Outpost in Northwest Florida, 1700-1721 Julie Rogers Saccente and Nancy Marie White -- Chapter 17: Striking it Rich in the Americas' First Boom Town: Economic Activity at Concepción de la Vega (Hispaniola) 1495-1564 Pauline Kulstad -- Chapter 18: Brazil Baroque, Baroque mestizo: heritage, archaeology, modernism and the “Estado Novo” in the Brazilian context Rita Juliana Soares Poloni -- Final Comments -- Chapter 19: Narratives of Colonialism, Grand and Not-So-Grand: A Critical Reflection on the Archaeology of the Spanish and Portuguese Americas Barbara L. Voss.

---

### Sommario/riassunto

Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and material worlds.

---