

1. Record Nr.	UNINA9910823095703321
Autore	Bissonette Aimee M.
Titolo	Cyber law : maximizing safety and minimizing risk in classrooms // Aimee M. Bissonette
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE Company, , [2009] ©2009
ISBN	1-4522-7311-1 1-4522-0848-4
Descrizione fisica	1 online resource (128 p.)
Disciplina	343.730999
Soggetti	Computer-assisted instruction - Law and legislation - United States Educational technology - Law and legislation - United States Internet - Law and legislation - United States Bullying in schools - Automation Cyberbullying
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 107-110) and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""About the Author""; ""Introduction""; ""Chapter 1 - Cyberbullying: Curbing Student Use of Technology to Intimidate and Harass Others""; ""Chapter 2 - Student Use of the Internet: Reducing Inappropriate Internet Behaviors""; ""Chapter 3 - Staff Use of the Internet: Drawing a Line Between Teachersa€? Public and Private Lives""; ""Chapter 4 - Privacy and Security: Protecting Student Information""; ""Chapter 5 - The School as an Internet Service Provider: Providing Access and Protecting Students"" ""Chapter 6 - Copyright Law in the Classroom: Steering Clear of Legal Liability""""Chapter 7 - Policies, Procedures, and Contracts: Communicating Expectations to Teachers, Students, and Parents""; ""Chapter 8 - Ethical Issues: Developing Responsible Internet Citizens""; ""Chapter 9 - Looking Ahead: Keeping an Eye on the Future""; ""Resource A: How Laws Affect the Schools and Teachers Who Embrace Technology in Learning""; ""Resource B: Sample Acceptable Use Policy""; ""Glossary of Terms""; ""References""; ""Suggested Readings""; ""Index""
Sommario/riassunto	An essential overview of legal issues related to technology, this

resource provides case summaries and proactive strategies on privacy, security, copyright, appropriate online behavior, and more.

2. Record Nr.	UNIORUON00456493
Autore	MEZENCEV, Petr Andreevi
Titolo	Belinskij : Problemy idejnogo razvitija i tvoreskogo nasledija / P. Mezencev
Pubbl/distr/stampa	Moskva, : Sovetskij Pisatel' 1957
Descrizione fisica	495 p. ; 21 cm.
Disciplina	891.703
Soggetti	BELINSKIJ VISSARION GRIGOR'EVI
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910484595403321
Autore	Renk Kathleen
Titolo	Women Writing the Neo-Victorian Novel : Erotic "Victorians" // by Kathleen Renk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030482879 3030482871
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (203 pages)
Disciplina	823.0099287 800
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Literature, Modern - 19th century European literature Feminism Feminist theory Sex Contemporary Literature Nineteenth-Century Literature European Literature Feminism and Feminist Theory Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 "The Female Artist's Erotic Gaze in Neo-Victorian Fiction" -- Chapter 2 "Eros and the Woman Writer: Conversing with the Spirits of Elizabeth Barrett Browning, Charlotte Brontë, and E. Nesbit" -- Chapter 3 Female Rogues and Gender Outlaws in the Neo-Victorian Novel -- Chapter Four "In Other Dark Rooms: Eros and the Woman Spiritualist" -- Chapter Five "Voyages Out: Postcolonial Desires and the Female Victorian Adventurer".
Sommario/riassunto	Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on

the work of British, Irish, and Commonwealth women writers, such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk's study analyzes the phenomenon of neo-Victorian fiction and its relationship to contemporary culture, specifically focusing on women writers and the ways in which the erotic is conceived in neo-Victorian fiction, and how this re-conception relates to the interests of contemporary feminism. Renk argues that in their re-envisioning of the Victorian novel, these women writers highlight classical concepts of *erôs*, and, in addition, they gravitate toward Audre Lorde's idea that the erotic is not "plasticized sensation" but is "the life force of women, [it is] creative energy empowered."
