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Titolo	Women Writing the Neo-Victorian Novel : Erotic "Victorians" // by Kathleen Renk
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Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Literature, Modern - 19th century European literature Feminism Feminist theory Sex Contemporary Literature Nineteenth-Century Literature European Literature Feminism and Feminist Theory Gender Studies
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Nota di contenuto	Chapter 1 "The Female Artist's Erotic Gaze in Neo-Victorian Fiction" -- Chapter 2 "Eros and the Woman Writer: Conversing with the Spirits of Elizabeth Barrett Browning, Charlotte Brontë, and E. Nesbit" -- Chapter 3 Female Rogues and Gender Outlaws in the Neo-Victorian Novel -- Chapter Four "In Other Dark Rooms: Eros and the Woman Spiritualist" -- Chapter Five "Voyages Out: Postcolonial Desires and the Female Victorian Adventurer".
Sommario/riassunto	Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on the work of British, Irish, and Commonwealth women writers, such as

A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk's study analyzes the phenomenon of neo-Victorian fiction and its relationship to contemporary culture, specifically focusing on women writers and the ways in which the erotic is conceived in neo-Victorian fiction, and how this re-conception relates to the interests of contemporary feminism. Renk argues that in their re-envisioning of the Victorian novel, these women writers highlight classical concepts of *erôs*, and, in addition, they gravitate toward Audre Lorde's idea that the erotic is not "plasticized sensation" but is "the life force of women, [it is] creative energy empowered."

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