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| Nota di contenuto | 1. Introduction: The Paradox of Subjectivity and the Naturalization of Theory -- 2. Strict Performativity and the Limits of Resignification in Stories and Novels -- 3. Turning the Glacier: Modernity and Complex Identity in the Novellas -- 4. Conclusion: Principles for the Uses of Theory. |
| Sommario/riassunto | 'This short and accessible study will appeal to all students of Victorian literature seeking to integrate the literary theory of 'performativity' within their close reading practice.' — Elisabeth Jay, Emerita Professor of English at Oxford Brookes University, UK. |