

1. Record Nr.	UNINA9910484589103321
Autore	Chatterjea Ananya
Titolo	Heat and alterity in contemporary dance : south-south choreographies // Ananya Chatterjea
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-43912-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXII, 289 p. 14 illus., 11 illus. in color.)
Collana	New World Choreographies, , 2730-9266
Disciplina	792.8
Soggetti	Dance Performing arts Theater - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Speaking from the "waiting rooms of History" -- 2. States of contemporary concert dance: The tyranny of the pointed foot -- 3. Sardono Kusumo/ Growing contemporary movement from vibration -- 4. Germaine Acogny/The technical strategies of pollution and Rulan Tangen/The entanglement of memory and imagination in technique -- 5. Rosy Simas: Deflating conventions of indigeneity differently -- 6. Nora Chipaumire: The politics of continuous re-writing -- 7. Conversations that raise the roof: In dialogue with Hari Krishnan, Marcus Young, and the dancers of Ananya Dance Theatre.
Sommario/riassunto	This book argues that contemporary dance, imagined to have a global belonging, is vitiated by euro-white constructions of risk and currency that remain at its core. Differently, the book reimagines contemporary dance along a "South-South" axis, as a poly-centric, justice-oriented, aesthetic-temporal category, with intersectional understandings of difference as a central organizing principle. Placing alterity and heat, generated via multiple pathways, at its center, it foregrounds the work of South-South artists, who push against constructions of "tradition" and white-centered aesthetic imperatives, to reinvent their choreographic toolkit and respond to urgent questions of their times. In recasting the grounds for a different "global stage," the argument

widens its scope to indicate how dance-making both indexes current contextual inequities and broader relations of social, economic, political, and cultural power, and inaugurates future dimensions of justice.
