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| Titolo | Childhood in contemporary diasporic African literature : memories and futures past / / by Christopher E. W. Ouma |
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| ISBN | 3-030-36256-6 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (209 pages) |
| Collana | African histories and modernities, , 2634-5773 |
| Disciplina | 809.6 960 |
| Soggetti | African literature Literature, Modern - 20th century Literature, Modern - 21st century Literature Ethnology - Africa Africa History Africa Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1: Introduction: Constructing Childhood as a Set of Ideas -- Chapter 2: "We Are Children of the Cold War": Childhood Times as Alternative -- Chapter 3: Countries of the Mind: Cartographies of Postmemory -- Chapter 4: Childhoods of War: "Na Craze World Be Dat" -- Chapter 5: Queer Childhoods and Multidirectional Desire -- Chapter 6: Diaspora Childhoods: Creating Sublimated Connections -- Chapter 7: Identity and Childhood. |
| Sommario/riassunto | This book examines the representation of figures, memories and images of childhood in selected contemporary diasporic African fiction by Adichie, Abani, Wainaina and Oyeyemi. The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities. It argues that through the privileging of childhood memory, alternative conceptions of time emerge in this literature, and which allow African writers to re-imagine what family, ethnicity, nation means within the new spaces of diaspora that a majority of them occupy. The book therefore looks at the connections |

between childhood, space, time and memory, childhood gender and sexuality, childhoods in contexts of war, as well as migrant childhoods. These dimensions of childhood particularly relate to the return of the memory of Biafra, the figures of child soldiers, memories of growing up in Cold War Africa, queer boyhoods/sonhood as well as experiences of migration within Africa, North America and Europe.”
