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Autore	Drummond Paulo
Titolo	Foreign reserve adequacy in Sub-Saharan Africa / / Paulo Drummond and Anubha Dhasmana ; authorized for distribution by Andrew Berg
Pubbl/distr/stampa	[Washington, District of Columbia] : , : International Monetary Fund, , 2008 ©2008
ISBN	1-4623-5176-X 1-4527-3495-X 9786612841019 1-282-84101-7 1-4518-7008-6
Descrizione fisica	1 online resource (38 p.)
Collana	IMF Working Papers IMF working paper ; ; WP/08/150
Altri autori (Persone)	DhasmanaAnubha BergAndrew
Disciplina	332.410967
Soggetti	Foreign exchange - Africa, Sub-Saharan - Econometric models Bank reserves - Africa, Sub-Saharan - Econometric models Foreign exchange - Econometric models Bank reserves - Econometric models Electronic books.
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1.

	Consumption-Ranciere vs. Two-Good Model; 10. Optimal Reserve Behavior-Two Good Model with both TOT and Aid Shock [I]; 11. Optimal Reserve Behavior-Two Good Model with both TOT and Aid Shock [II]; 12. Actual Level of Reserves to GDP ratio for SSA countries; 13. Sensitivity of Optimal Reserves to Key Parameters; 14. Sensitivity of Optimal Reserves to Key Parameters; 15. Reserve Adequacy for African Countries Using Two-Good Model /1; VI. Conclusion; 16. Country Specific Application-Illustrative Examples. A1. Benchmark ParametersA2. Simulation Parameters for Countries; References; References
Sommario/riassunto	This paper looks at the question of adequacy of reserves in sub- Saharan African countries in light of the shocks faced by these countries. Literature on optimal reserves so far has not paid attention to the particular shocks facing low-income countries. We use a two- good endowment economy model facing terms of trade and aid shocks to derive the optimal level of reserves by comparing the cost of holding reserves with their benefits as an insurance against a shock. We find that the optimal level of reserves depends upon the size of these shocks, their probability, and the output cost associated

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Autore	Chen John Z. Ming
Titolo	Marxism and 20th-Century English-Canadian Novels : A New Approach to Social Realism / / by John Z. Ming Chen, Yuhua Ji
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2015
ISBN	3-662-46350-4
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Descrizione fisica	1 online resource (316 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	PART ONE (Neo-)Marxist Approach, History, and Beginnings: Marxist Socialism and Canadian Social Realist Novels Chapter 1 Introduction: Reality, Realism and (Neo-)Marxist Definitions and Paradigms Chapter 2 Reinterpreting History from a (Neo-)Marxist Perspective: Social, Intellectual, and Literary Background Chapter 3 Early Beginnings of "Violent Duality": From Prairie Realism to Urban Social Realism in Durkin's The Magpie PART TWO Theory, Urban Alienation, Sex, Politics: Socialism and Canadian Social Realist Novel Chapter 1 Theorizing English-Canadian Social Realism Chapter 2 Metropolis in Contrast with Cabbagetown: Callaghan's They Shall Inherit the Earth and Garner's Cabbagetown PART THREE Industrialization, Class Struggle, and Decolonization Chapter 1 Introduction Chapter 2 From Vision and Ideal to Strategy and Reality Chapter 3 Class,

2.

	Capital, and the Case of CanLit Par Excellence Conclusion (Neo-) Marxist Glossary
Sommario/riassunto	This monograph is the first academic work to apply a neo-Marxist approach to 20th-century Canadian social realist novels, pursuing a refreshingly (neo-)Marxist approach to such issues as Bakhtinian notions of the novelistic form and dialogism as applied to Canadian socio-political novels influenced by various socialisms, socialist- feminist concerns, economic and sexual politics, and the genre of social realism. In so doing, it demonstrates that Marxist socialism is as relevant today as it was in the 1930s, just as social realist novels continue to thrive as a critique of capitalism. Readers will find valuable insights into the social significance, formal innovations, moral sensitivity, aesthetic enrichment, and ideological complexity of Canadian social realist novels.