

1. Record Nr.	UNINA9910484575903321
Titolo	Popular Culture as Pedagogy : Research in the Field of Adult Education / / edited by Kaela Jubas, Nancy Taber, Tony Brown
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2015
ISBN	94-6300-274-X
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (166 p.)
Collana	Transgressions, Cultural Studies and Education , , 2214-9732 ; ; 95
Disciplina	370
Soggetti	Education Education, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Kaela Jubas , Nancy Taber and Tony Brown -- Introduction / Kaela Jubas , Nancy Taber and Tony Brown -- Doctor Who Fandom, Critical Engagement, and Transmedia Storytelling / Robin Redmon Wright and Gary L. Wright -- Learning How to Build Community without Following the Instructions / Elissa Odgren -- Teachers on Film / Tony Brown -- Discourse Analysis of Adult and Workplace Learning in Nurse Jackie / Pamela Timanson and Theresa J. Schindel -- Giving Substance to Ghostly Figures / Kaela Jubas -- Narratives of Illness in South African Cinema / Astrid Treffry-Goatley -- Pedagogies of Gender in a Disney Mash-up / Nancy Taber -- How to be a Woman / Christine Jarvis -- Contributors / Kaela Jubas , Nancy Taber and Tony Brown -- Name Index / Kaela Jubas , Nancy Taber and Tony Brown -- Subject Index / Kaela Jubas , Nancy Taber and Tony Brown.
Sommario/riassunto	"Grounded in the field of adult education, this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy. Its fundamental premise is that adults learn in multiple ways, including through their consumption of fiction. As scholars have asserted for decades, people are not passive consumers of media; rather, we (re)make our own meanings as we accept, resist, and challenge cultural representations. At a time when attention often turns to new media, the contributors to this collection continue to find "old" forms of popular culture important and worthy of study. Television and

movies – the emphases in this book – reflect aspects of consumers' lives, and can be powerful vehicles for helping adults see, experience, and inhabit the world in new and different ways. This volume moves beyond conceptually oriented scholarship, taking a decidedly research-oriented focus. It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning, and suggests how participants can be brought into adult education research in this area. In so doing, it provides compelling evidence about the complexity, politics, and multidimensionality of adult teaching and learning. Using a range of television shows and movies as exemplars, chapters relate popular culture to globalization, identity, health and health care, and education. The book will be of great use to instructors, students, and researchers located in adult education, cultural studies, women's and gender studies, cultural sociology, and other fields who are looking for innovative ways to explore social life as experienced and imagined."
