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Nota di contenuto	1. Introduction: Ever Since Castro: Thomas F. Glick, Medieval Spain, and Convivencia -- I. Irrigation -- 2. Water Management and Irrigation in Medieval Mediterranean Societies: An Overview -- 3. Irrigation and

Political Power in the Medieval Kingdom of Valencia -- II. Contacts -- 4. Notes on the Methodology of Studying the History of the Dhimmis -- 5. Convivencia as Persecution in Ninth-Century Córdoba -- 6. Ramon de Penyafort's Responses to questions concerning relations between Christians and Saracens: Critical Edition and Translation -- 7. Al-Tbis and His Descendants: The Failed Integration of a Military Andalusi Family into the Christian Society of the Kingdom of Valencia (1238–1283) -- 8. The Mustassaf of Castelló de la Plana -- III. Perceptions -- 9. The Battle of Zallaqa between Mythos to Logos -- 10. Narratives of Muslim Violence in Christian Courts in the Late Medieval Kingdom of Valencia -- 11. Were Women Part of Convivencia? -- 12. Spain, Islam, and Thirteenth-Century Dominican Memory -- 13. "Although he Sinned": Spanish Conversos between Law, Theology, and Jewish Popular Perception -- IV. Science -- 14. The Astronomical Background of Abraham bar Hiyya's Astrological History -- 15. A Muslim's Book and Its Christian and Jewish Readers: The Way al-Farabi's Enumeration of the Sciences Came to Influence Western European Scholars -- 16. Reading Averroes -- V. Epilogue -- 17. Boston through Arab Eyes: A Brief Memoir of Studying under Ustaaz Thomas F. Glick.

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Sommario/riassunto

This volume is a collection of essays on medieval Spain, written by leading scholars on three continents, that celebrates the career of Thomas F. Glick. Using a wide array of innovative methodological approaches, these essays offer insights on areas of medieval Iberian history that have been of particular interest to Glick: irrigation, the history of science, and cross-cultural interactions between Jews, Christians, and Muslims. By bringing together original research on topics ranging from water management and timekeeping to poetry and women's history, this volume crosses disciplinary boundaries and reflects the wide-ranging, gap-bridging work of Glick himself, a pivotal figure in the historiography of medieval Spain.

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