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Nota di contenuto	Chapter 1. A brief discussion of issues and summaries of chapters -- Part I. Pedagogical Frameworks, Practices and Perceptions -- Chapter 2. "Educating the philosopher-leader: Fieldtrips, outdoors and wonder" -- Chapter 3. A case for 'everyday spaces' in historical fieldtrips -- Chapter 4. Kampong Glam: Appreciating the history beyond the 'Glam' -- Chapter 5. Historical fieldwork as reflection on the uses of history -- Chapter 6. Inquiry-based fieldwork for children's localities and beyond in primary social studies: Student teachers' understandings, concerns and suggestions -- Chapter 7. US and Singapore teachers views on teaching history through fieldtrips -- Part II. Role of Archaeology and Anthropology -- Chapter 8. Archaeological approaches and possibilities in humanities/social science education in Singapore -- Chapter 9. How maritime archaeology can contribute to the learning of 17th and 18th century Singapore History in Schools -- Chapter 10. Multidisciplinary Archaeological Field Schools -- Chapter 11. A case

study on the incorporation of museum-based fieldtrips in the teaching of ancient Singapore history: Teacher reflections and student learning -- Part III. Case Studies in the Field: Mono and Multidisciplinary Dimensions -- Chapter 12. Visiting sites of war commemoration in Singapore - How visiting war memorials can contribute to the learning of the past for trainers and trainees -- Chapter 13. Exploring Singapore as an archetypical urban settlement in Southeast Asian history: A walk about the town on a 19th century map -- Chapter 14. Combining text and travel in the studying of the Dutch East Indies: Incorporating fieldtrips in the teaching of a history course on Southeast Asia -- Chapter 15. Tracing the changing meaning(s) of a heritage space through geographical fieldwork -- Chapter 16. A sense of place': Understanding fieldtrips through cross-disciplinary perspectives -- Chapter 17. A case of multidisciplinary learning on disciplinary trips – A summative reflection -- Index.

Sommario/riassunto

This book addresses the topic of humanities education fieldwork using the Singapore context as its primary focus. It explores how the thought processes behind and techniques of various humanities and social sciences subjects can be applied to fieldwork in a variety of school and training settings. In addition, it discusses how humanities students and educators could stand to benefit from utilizing fieldwork techniques and skills used in archaeology and anthropology, beyond undergraduates majoring in that discipline. Finally, the adoption of multidisciplinary approaches in fieldwork incorporating history, geography, literature and social studies demonstrate how these subjects can collaborate together in actual case studies to facilitate participants' learning in the field. .
