

1. Record Nr.	UNINA9910484553903321
Titolo	Principles of Distributed Systems : 9th International Conference, OPODIS 2005, Pisa, Italy, December 12-14, 2005, Revised Selected Paper // edited by James H. Anderson, Giuseppe Prencipe, Roger Wattenhofer
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-36322-X
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XIV, 448 p.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 3974
Altri autori (Persone)	AndersonJames H. <1960-> PrencipeGiuseppe <1972-> WattenhoferR (Roger)
Disciplina	005.4/476
Soggetti	Computer systems Computer networks Software engineering Computer programming Operating systems (Computers) Computers, Special purpose Computer System Implementation Computer Communication Networks Software Engineering Programming Techniques Operating Systems Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Invited Talk 1 -- Distributed Algorithms for Systems of Autonomous Mobile Robots -- Invited Talk 2 -- Real-Time Issues in Mobile Wireless Networks -- Session 1: Nonblocking Synchronization -- A Lazy Concurrent List-Based Set Algorithm -- Efficiently Implementing a Large Number of LL/SC Objects -- Can Memory Be Used Adaptively by Uniform Algorithms? -- Randomized Wait-Free Consensus Using an

Atomicity Assumption -- Session 2: Fault-Tolerant Broadcast and Consensus -- Optimal Randomized Fair Exchange with Secret Shared Coins -- Two Abstractions for Implementing Atomic Objects in Dynamic Systems -- Parsimonious Asynchronous Byzantine-Fault-Tolerant Atomic Broadcast -- Session 3: Self-stabilizing Systems -- Self-stabilizing Population Protocols -- A Self-stabilizing Link-Coloring Protocol Resilient to Unbounded Byzantine Faults in Arbitrary Networks -- Timed Virtual Stationary Automata for Mobile Networks -- Asynchronous and Fully Self-stabilizing Time-Adaptive Majority Consensus -- Session 4: Peer-to-Peer Systems and Collaborative Environments -- Stable Predicate Detection in Dynamic Systems -- MTcast: Robust and Efficient P2P-Based Video Delivery for Heterogeneous Users -- Towards a Theory of Self-organization -- Node Discovery in Networks -- Session 5: Sensor Networks and Mobile Computing -- Optimal Clock Synchronization Under Energy Constraints in Wireless Ad-Hoc Networks -- Half-Space Proximal: A New Local Test for Extracting a Bounded Dilation Spanner of a Unit Disk Graph -- A State-Based Model of Sensor Protocols -- Session 6: Security and Verification -- Approximation Bounds for Black Hole Search Problems -- Revising UNITY Programs: Possibilities and Limitations -- Session 7: Real-Time Systems -- The Partitioned, Static-Priority Scheduling of Sporadic Real-Time Tasks with Constrained Deadlines on Multiprocessor Platforms -- New Schedulability Tests for Real-Time Task Sets Scheduled by Deadline Monotonic on Multiprocessors -- Static-Priority Scheduling of Sporadic Messages on a Wireless Channel -- Implementing Reliable Distributed Real-Time Systems with the  $\tau$ -Model -- Session 8: Peer-to-Peer Systems -- Reconfigurable Distributed Storage for Dynamic Networks -- Skip B-Trees -- Bounding Communication Cost in Dynamic Load Balancing of Distributed Hash Tables -- Session 9: Sensor Networks and Mobile Computing -- On the Power of Anonymous One-Way Communication -- Quality-Aware Resource Management for Wireless Sensor Networks -- Topology Control with Limited Geometric Information.

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### Sommario/riassunto

This book constitutes the refereed post-proceedings of the 9th International Conference on Principles of Distributed Systems, OPODIS 2005, held in Pisa, Italy in December 2005. The volume presents 30 revised full papers and abstracts of 2 invited talks. The papers are organized in topical sections on nonblocking synchronization, fault-tolerant broadcast and consensus, self-stabilizing systems, peer-to-peer systems and collaborative environments, sensor networks and mobile computing, security and verification, real-time systems, and peer-to-peer systems.

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2. Record Nr.	UNINA9910967398303321
Autore	Bakker Freek L. <1951->
Titolo	The challenge of the silver screen : an analysis of the cinematic portraits of Jesus, Rama, Buddha and Muhammad // by Freek L. Bakker
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60152-0 9786612601521 90-474-4300-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 p.)
Collana	Studies in religion and the arts, , 1877-3192 ; ; v. 1
Disciplina	791.43/651
Soggetti	Religion in motion pictures Religious leaders in motion pictures Gods in motion pictures Religious films - History and criticism Motion pictures - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography and videography.
Nota di contenuto	Jesus. A short history -- Analysis -- Historical background -- Many images, one Jesus -- Rama. The films -- Historical background -- The importance of seeing in Hinduism -- The modern Ramayana Kathas -- Buddha. The films -- Historical background -- Resistance to depicting Buddha in film -- Thanks to the Hindus and the Westerners -- Muhammad. The film itself -- The film's relationship to the Muslim tradition -- Conclusions -- Jesus restyled. The Indian Jesus films -- The South African Jesus film -- The Jesus film of the African-American Christians -- Siding with powerless and victims of discrimination -- Some conclusions. Between tradition and creativity : the importance of the audience -- Film, narration modes and subjectivity -- The positions of the actors playing the sacred figures -- The sacred environment -- Outside the cultural context of the religions -- Between the void, images and films : again a key position for the audience.
Sommario/riassunto	In 1897 – only two years after the invention of film – the first feature film about Jesus appeared. This and other films about Jesus became

examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world.

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