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Disciplina	025.840285
Soggetti	Information storage and retrieval Computer networks Application software Multimedia systems Optical data processing Computer graphics Information Storage and Retrieval Computer Communication Networks Information Systems Applications (incl. Internet) Multimedia Information Systems Image Processing and Computer Vision Computer Graphics
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	3D Reconstruction and 3D Modelling -- Heritage Building Information Models -- Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage -- Intangible Cultural Heritage Documentation -- Digital Applications for Materials' Preservation and Conservation in Cultural Heritage -- Non-Destructive Techniques in Cultural Heritage Conservation -- Visualisation, VR and AR Methods

and Applications -- The New Era of Museums and Exhibitions: Digital Engagement and Dissemination -- Digital Cultural Heritage in Education, Learning and Training -- Data Acquisition, Process and Management in Cultural Heritage -- Data, Metadata, Semantics and Ontologies in Cultural Heritage -- Novel Approaches to Landscapes in Cultural Heritage -- Digital Applications for Materials' Preservation and Conservation in Cultural Heritage -- and Serious Games for Cultural Heritage.

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Sommario/riassunto

This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage, EuroMed 2016, held in Nicosia, Cyprus, in October/November 2016. The 29 full papers, 44 project papers, and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage Documentation; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage Conservation; Visualisation, VR and AR Methods and Applications; The New Era of Museums and Exhibitions: Digital Engagement and Dissemination; Digital Cultural Heritage in Education, Learning and Training; Data Acquisition, Process and Management in Cultural Heritage; Data, Metadata, Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; and Serious Games for Cultural Heritage.

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