

1. Record Nr.	UNINA9910484541103321
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Titolo	Henry Miller and Modernism : The Years in Paris, 1930–1939 // by Finn Jensen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-33165-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (viii, 315 pages)
Disciplina	818.5209 940.903
Soggetti	Literature, Modern - 20th century America - Literatures Europe - History - 1492- Cities and towns - History Twentieth-Century Literature North American Literature History of Modern Europe Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: The Voice -- Chapter 2: Miller and the Modern City -- Chapter 3: The Two Great Outsiders -- Chapter 4: The Roots of Vitalism -- Chapter 5: The Spectrum of Values in Modernity -- Chapter 6: The Radicals -- Chapter 7: The Man-of-the-City Novel -- Chapter 8: Lonely and Desperate Men of the City -- Chapter 9: Miller and Literary Criticism -- Chapter 10: The Meeting with the Death Cult -- Chapter 11: The Hamlet Correspondence -- Chapter 12: The D.H. Lawrence Book -- Chapter 13: Cosmology and Metaphors -- Chapter 14: Tropic of Cancer -- Chapter 15: Black Spring -- Chapter 16: Tropic of Capricorn -- Chapter 17: The Greek Journey. .
Sommario/riassunto	Henry Miller and Modernism: The Years in Paris, 1930–1939 represents a major reevaluation of Henry Miller, focusing on the Paris texts from 1930 to 1939. Finn Jensen analyzes Miller in the light of European modernism, in particular considering the many impulses Miller received

in Paris. Jensen draws on theories of urban modernity to connect Miller's narratives of a male protagonist alone in a modern metropolis with his time in Paris where he experienced a self-discovery as a writer. The book highlights several sources of inspiration for Miller including Nietzsche, Rimbaud, Hamsun, Strindberg and the American Transcendentalists. Jensen considers the key movements of modernity and analyzes their importance for Miller, studying Eschatology, the Avant-Garde, Dada, Surrealism, Expressionism, and Anarchism. .
