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Titolo	The persistence of the human : consciousness, meta-body and survival in contemporary film and literature // by Matthew Escobar
Pubbl/distr/stampa	Leiden, [Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32367-8
Descrizione fisica	1 online resource (228 p.)
Collana	Consciousness, Literature and the Arts, , 1573-2193 ; ; ; Volume 48
Disciplina	809/.93353
Soggetti	Identity (Psychology) in literature Identity (Psychology) in motion pictures Human body in literature Self-perception in motion pictures Self-perception in literature Human body in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Human, Consciousness and Its Temporality -- Testing the Human: Trauma, Memory and Consciousness -- The Phantom Limb: Specters, Trauma, and Meta-body -- Survival: Human and Posthuman -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Recent narrative fiction and film increasingly exploit, explore and thematize the embodied mind, revealing the tenacity of a certain brand of humanism. The presence of narratively based concepts of personal identity even in texts which explore posthuman possibilities is strong proof that our basic understanding of what it means to be human has, despite appearances, remained mostly unchanged. This is so even though our perception of time has been greatly modified by the same technology which both interrupts and allows for the rearrangement of our experience of time at a rate and a level of ease which, until recently, had never been possible. Basing his views on a long line of philosophers and literary theorists such as Paul Ricoeur, Daniel Dennett and Francisco Varela, Escobar maintains in The Persistence of the

Human that narrative plays an essential role in the process of constituting and maintaining a sense of self. It is narrative's effect on the embodied mind which gives it such force. Narrative projects us into possible spaces, shaping a temporary corporeality termed the "meta-body," a hybrid shared by the lived body and an imagined corporeal sense. The meta-body is a secondary embodiment that we inhabit for however long our narrative immersion lasts – something which, in today's world, may be a question of milliseconds or hours. The more agreeable the meta-body is, the less happy we are upon being abruptly removed from it, though the return is essential. We want to be able to slip back and forth between this secondary embodiment and that of our lived body; each move entails both forgetting and remembering different subject positions (loss and recuperation being salient themes in the works which highlight this process). The negotiation of the transfer between these states is shaped by culture and technology and this is something which is precisely in flux now as multiple, ephemeral narrative immersion experiences are created by the different screens we come into contact with.

2. Record Nr.	UNINA9910484528603321
Titolo	Ubiquitous Computing and Ambient Intelligence: Personalisation and User Adapted Services : 8th International Conference, UCAmI 2014, Belfast, UK, December 2-5, 2014, Proceedings / / edited by Ramón Hervás, Sungyoung Lee, Chris Nugent, José Bravo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-13102-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XXII, 552 p. 192 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 8867
Disciplina	004
Soggetti	Application software Computer networks Artificial intelligence User interfaces (Computer systems) Human-computer interaction Software engineering Computers and civilization Computer and Information Systems Applications Computer Communication Networks Artificial Intelligence

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Key Application Domains for Ambient Intelligence -- Human Interaction in Ambient Intelligence.- ICT Instrumentation and Middleware Support for Smart Environments and Objects -- Adding Intelligence for Environment Adaptation -- Security and Privacy Issues in AAL -- Workshop on Ambient Intelligence for Urban Areas (AmlUA) -- Workshop on IoT Everywhere: Towards Smart Objects Everywhere (IoT) -- Workshop on End-User Service Provision for Ambient Intelligence (EUSPAI) -- Workshop on Video Soft Sensing (VSS).
Sommario/riassunto	This book constitutes the refereed proceedings of the 8th International Conference on Ubiquitous Computing and Ambient Intelligence, UCAmI 2014, held in Belfast, UK, in December 2014. The 57 papers presented together with 7 papers of the workshop AmlUA 2014, 8 papers of the workshop IoT 2014, 7 papers of the workshop EUSPAI 2014, and 6 papers of the workshop VSS 2014 were carefully reviewed and selected from numerous submissions. The papers are grouped in topical sections on key application domains for ambient intelligence, human interaction in ambient intelligence, ICT instrumentation and middleware support for smart environments and objects, adding intelligence for environment adaption, and security and privacy issues in AAL.